



## The Addams Family Character Descriptions

Gomez Addams, Tenor (Bb2 – G4), 16-55 to play 30+: An attractive man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; must have great comedic timing, move well, and strong vocals. Fencing skills a plus.

Morticia Addams, Alto/Mezzo Sop. (G3 – Bb5), 16-50 to play 30+: Beautiful, leggy, the real head of the family and the critical and moving force behind it; easy comedic actress with a sexy, dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out; a strong dancer.

Uncle Fester, Tenor (C3 – C5), 13-50 to play 30+: Serves as the musical's narrator; rotund and child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and tenor vocals.

Wednesday Addams, Strong pop voice with belt (A3 – E5), 13-25 to play 18: Gothic in a sexy way, witty with a terrifically dry sense of humor; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with; strong pop belt vocals. Preferably seeking actresses 5'4 & under for this role.

Pugsley Addams, Strong high vocals (unchanged voice) 9-13 to play 12: A charming, funny, husky boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals. Voice not yet changed. 5' max height requirement.

Grandma, Strong character vocals (G4 – F5) 12+ to play a feisty 102 yr. old woman: Fun and quirky, but don't mess with Grandma; comedic actress with strong character vocals.

Lurch, Bass (Eb2-E4) 15-50: Seeking actors at least 6'1 - the taller the better; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; must have true low bass vocals.

Mal Beinecke, bari-tenor (C3-A4) 16-55 to play 30+: Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.

Alice Beinecke, soprano/high belt (Ab3- G#5), 16-50 to play 30+: Mother of 19-year-old Lucas, seemingly mousy housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress. (continued) Broadway Rose Theatre Company • Tigard, Oregon • [www.broadwayrose.org](http://www.broadwayrose.org)

Lucas Beinecke, Pop Tenor (C3-C5), 13-25 to play 19: Attractive, in shape young man; fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

The Ancestors, SATB, all ages 10-20 and older: Strong contemporary singer/dancers who sing and have a fun, quirky sensibility. Knowledge of tango and flamenco dancing a plus. Must be able to hold tight harmonies and portray recognizable historical archetypes.