

ARCHIE, EVAN, PATRICE, LUCY, KENDRA, MALCOLM & EDDIE

I'M GETTING READY, ALL RIGHT!
NOTHING CAN STOP ME TONIGHT!

BRETT

TONIBALBALUBALUBALUBALUBALUBALUBA!

ALL (EXCEPT ARCHIE)

I'M GETTING READY!
READY!
READY!

ARCHIE appears, dressed to the nines in some over-the-top crazy outfit.

ARCHIE

Check me out!

ALL

Now!

The movie theater. EVAN is next to KENDRA who is next to BRETT. EDDIE and MALCOLM are behind them with LUCY. PATRICE sits in the back row. RICHIE, SIMON, CASSIE, CHARLOTTE and MOLLY fill the seats. Gross sounds are heard.

#9 - Any Minute

ALL

AAAHHHH!

EVAN

(To the audience)

Friday night. "The Bloodmaster." I did it. Everyone got in, Brett and Kendra are together, even Patrice made it.

(a beat)

And this movie ... is disgusting.

A buzzsaw. A loud crunching noise. A splat. The KIDS react. Everyone is briefly united by their mutual disgust.

PATRICE

Evan, I thought you were going to sit with me.

EVAN

I will. I'm just saving this seat for Archie, in case he shows up.

PATRICE

Oh, he's here! I saw him in the arcade. He said he's "waiting for the perfect moment."

M & EDDIE

What?

EVAN

What's going on?

PATRICE

Uh - look, I'll be right there, okay.

EVAN

PATRICE

(disappointed and suspicious)

Okay.

MALCOLM and EDDIE are sitting behind BRETT and KENDRA, with LUCY between them. EDDIE tries to make his move.

EDDIE

HEY LUCY, I'VE BEEN THINKING...

LUCY

...In your dreams, hobbit! I'm here for one reason. Tongue patrol.

The underscore for the horror movie turns into a gentle ballad. We focus now on BRETT, who is sitting petrified. KIDS react to the movie.

BRETT

SOMEONE GOT HIS EYELIDS TORN OFF.
AND I'M SITTING HERE,
AND I SHOULD BE DOING SOMETHING.
THAT GUY GOT AN AXE IN HIS THROAT
AND SHE'S SITTING THERE,
AND I DON'T KNOW WHY I'M WAITING,
BUT OH, ANY MINUTE,
I'LL BE GETTING CLOSER.
I'LL BE WHERE I WANT TO BE...

(HE goes to kiss KENDRA but is abruptly interrupted by the KIDS shrieking.)

ANY MINUTE.

KENDRA, entirely in a different world, is equally petrified.

KENDRA

SOMEONE GOT HIS SKULL CHOPPED IN HALF,
AND HE'S SITTING THERE,
AND MAYBE HE DOESN'T WANT ME.
MAYBE IT WAS SOMETHING I SAID.
OR MAYBE MY BREATH.

EDDIE and
w. RICHIE,
nds are heard.

Kendra are

is briefly

perfect moment."

(KENDRA)

WHY DID I EAT THOSE PORK RINDS?
'CAUSE OH, ANY MINUTE
HE COULD TURN AND KISS ME.
AND WE'LL BE WHERE WE OUGHT TO BE...
ANY MINUTE...

MALCOLM and EDDIE lean over to see how far Brett has gotten.

MALCOLM

(accidentally interrupting BRETT's attempt to kiss Kendra)

Brett... Pssst -

EDDIE

(slapping Malcolm away)

Back off, you can't rush "the tongue."

From the movie, the sound of a flamethrower and a scream. EVERYONE winces.

BRETT

(and now again paralyzed with fear)

SHE JUST SET HIS **PANTS** ON FIRE.

KENDRA

THIS IS WEIRD.

BRETT

WHAT DO I DO?

KENDRA

AM I FAT?

BRETT

THIS IS SO NOT ROMANTIC.

EVAN looks back at PATRICE, then back to the screen.

PATRICE

(to herself, looking forlornly at the back of EVAN's head)

AND OH, ANY MINUTE,
HE'LL DO SOMETHING FOR ME.
DID HE JUST INVITE ME
SO HE COULD IGNORE ME?
HE WON'T EVEN KNOW I'M GONE...

BRETT rises, trying to work up the nerve. KENDRA rises as well. They are obscuring the view of the KIDS behind them, who begin throwing popcorn and yelling.

BRETT

ANY MINUTE!

KENDRA

ANY MINUTE...

BRETT

ANY MOMENT...

KENDRA

ANY MOMENT...

BRETT

IF I WANT IT...

KENDRA

IF I WANT IT...

BOTH

IF I CLOSE MY EYES!

BRETT

ANY MINUTE...

KENDRA

ANY MINUTE...

BRETT

ANY MOMENT...

KENDRA

ANY MOMENT...

BOTH

ANY TIME!

As this is all going on, ARCHIE comes clumping down the aisle wearing a slightly mismatched suit, holding a bouquet of flowers. As BRETT and KENDRA sing "Any time!," ARCHIE accidentally (or not) crushes BRETT's foot with his crutch on the way to his seat.

BRETT

Hey!

EVAN

Archie? What are you doing?

E. winces.

ARCHIE

(handing EVAN the flowers as HE maneuvers his way into the seat next to KENDRA)
Thanks for your help, Ev, but I'll take it from here.

PATRICE raps sharply on EVAN's shoulder.

PATRICE

Evan? What were you thinking?

EVAN

He promised he was just gonna sit next to her!

PATRICE

And you believed him?

ARCHIE

Hi, Kendra. Sorry I'm late. I was in the bathroom having a seizure.

KENDRA

What?

SHE turns her attention immediately back to the screen, waiting for BRETT to make his move.

BRETT

(finally determined)

NO MORE TIME TO SIT ON MY BUTT.
TIME TO MOVE IN.
TIME TO GET STARTED.

ARCHIE

(to himself)

This is it, Archie.

BRETT

AFTER ALL, TONIGHT IS THE TONGUE.
AND AFTER THE TONGUE,
THERE WILL BE GROPING!

ARCHIE

(preparing himself)

Okay.

BRETT & ARCHIE

AND SO, WATCH OUT, KENDRA!
NOW, WATCH OUT, WOMEN!
NOW! NOW! NOW!

o KENDRA)

ALL IN SLOW MOTION - ARCHIE squeezes his face, closes his eyes, and goes in to kiss KENDRA. BRETT, at the same time, turns his head, sticks out his tongue, and goes in for the kiss. EVAN sees, and as he mouths 'Noooooo!' reaches to pull KENDRA back. LUCY reaches in at the exact same time and also drags KENDRA out of the way of BRETT'S tongue. ARCHIE and BRETT'S mouths meet. RICHIE snaps a photo. FLASH. Back to real time.

#9a - Bloodmaster Fight Underscore

BRETT

(as he realizes he just kissed Archie)

Bleagghhhh!!

ARCHIE

(realizing who he just kissed)

Brett?

BRETT

BLEAGGGGHHHHHH!!!!

ARCHIE

What's that taste?

BRETT

Jesus, Crip-ton, did you just try to tongue Kendra?

ARCHIE

Uh...

(to EVAN)

What's the right answer here?

EDDIE

Yo, Brett! Did you just get snaked by the cripple?

SIMON

Nasty.

RICHIE

(waving his mobile phone)

I got it on my phone!

LUCY

Oh my God. This is fantastic.

TT to make his

ARCHIE

(to Brett)

You don't understand. Kendra and I are on a date.

ALL

What?

KENDRA

We are?

BRETT

Like hell you are!

ARCHIE

Evan set it up.

ALL

What?!

EVAN

AHHHH!!!

BRETT jumps up, ready to administer some beatdowns.

BRETT

Okay, you're both dead. Who dies first?

ARCHIE

(pushing EVAN forward)

Him.

KENDRA

(jumping up to prevent any carnage and hopefully get back to the Tongue part)

Brett! Stop it!

BRETT

(to EVAN)

You are goin' down! Anyone in this town so much as thinks of coming to your lame party, they're going to have to deal with me.

BRETT goes to punch EVAN, but KENDRA, hoping to just get back to normal, stops him.

Kendra! Get out of my way!

He grabs KENDRA roughly by the wrists and tries to pull her out of his way.

KENDRA

Brett, stop it, you're hurting me!

Struggling to get away, SHE kicks BRETT in the crotch. ALL the KIDS react. KENDRA is mortified.

BRETT

(in exquisite pain)

I'm ... not ... wearing ... my ...

(HE collapses to the floor)

... cup.

KENDRA

Come on, Lucy, let's get out of here!

KENDRA stomps offstage, alone. LUCY watches her go and then turns to BRETT.

LUCY

I'm right behind you!

(to BRETT, innocently)

So you two aren't going out?

BRETT

No!

LUCY

So, your tongue is still available?

BRETT

(tentatively)

Yes?

LUCY

Great!

LUCY grabs BRETT, pulls him to a standing position, and kisses him, tongues blazing. An astonished silence from the KIDS. BRETT and LUCY stop kissing and stare at each other. BRETT rather liked it. LUCY is victorious, and the two of them run off to engage in further salivary pursuits.

MALCOLM and EDDIE survey the damage as the movie seats recede offstage.

MALCOLM

Not good.

EDDIE

Not good.

MALCOLM & EDDIE

Yeah. Not good.

*The lobby of the movie theater. PATRICE is on her cell phone as ARCHIE waits.
EVAN enters.*

PATRICE

We'll be waiting right outside. Thanks, Mom.

(closes her cell phone)

It's okay, Archie. My mom's picking us up.

EVAN

What a nightmare! Now they'll never be my friends.

PATRICE

Them? That's who you care about? Them?

EVAN

What's *your* problem?

PATRICE

You invited me out, and you didn't even talk to me. I put on this stupid dress, and my mother's make-up, and you didn't even look at me.

#10 - *Good Enough*

EVAN

What was I supposed to do?

PATRICE

Anything but what you did! I should have known!

(SHE sings)

YOU MADE YOUR CHOICE AND SAID I WASN'T GOOD ENOUGH.
I WASN'T GOOD ENOUGH FOR YOU TO BE MY FRIEND.
YOU WANTED TO BE "COOL" AND I'M NOT GOOD ENOUGH.
NO, LOOK, I GET IT - YOU'RE THE LATEST IN A TREND.

I WATCHED AS YOU DID EVERYTHING THEY ASKED YOU TO,
AND FINALLY THOSE JERKS AND I AGREE:
THEY LOOKED AT YOU AND SAID YOU WEREN'T GOOD ENOUGH
AND YOU'RE NOT GOOD ENOUGH FOR ME.

PATRICE storms off. ARCHIE stands there.

ARCHIE

Well, that could have gone better.

E waits.

EVAN

This is all your fault. I told you everything not to do, and you did it!

ARCHIE

My fault? It's not like this worked out for me - THAT was my first kiss!

EVAN

Every single thing in my life is a disaster.

ARCHIE

You've been in Appleton for a month. Trust me, it'll get worse.

EVAN

No. No! I'm gonna fix this with Patrice and fix this with Brett and you're gonna help me. I just need a plan.

ARCHIE

Face it, Evan, this can't be fixed!

EVAN

If I don't do anything, I'm dead! They're gonna treat me like I've got some disease!

(HE realizes what he said.)

I'm sorry, Archie. I didn't mean it like that.

ARCHIE

Right now, I think I'm doing a whole lot better than you are.

And HE exits.

EVAN

Archie, wait...! Great. There goes the last person on earth that's talking to me.

We hear chanting from offstage.

#11 - *Being A Geek*

RABBI

(entering in a ghostly haze)

KOH-AMAR HA'EL ADOSHEM...

EVAN

Oh, perfect!

RABBI

(chanting)

WHAT NOW, EVAN?

dress,

TOUGH.

GH.

TO,

ENOUGH

EVAN

I can fix this!

RABBI

(chanting)

BUT HOW, EVAN?

EVAN

I'm not gonna be an outcast! I'm gonna be friends with every single one of those guys and that's the end of the story!

RABBI

(chanting)

WHY IS IT SO IMPORTANT TO BE POPULAR?

EVAN

What are you, kidding?

RABBI

(chanting)

WHAT WOULD BE SO BAD IF YOU WEREN'T POPULAR?

EVAN

Oh, Rabbi, you don't know what you're talking about.

Dimly, we can see a whole chorus of RABBIS in the mist.

RABBI

(chanting)

TELL ME HOW IT IS.

(HE gestures to the other RABBIS)

TELL US HOW IT FEELS.

EVAN

(sings)

BEING A GEEK IS THE LONELIEST THING IN THE WORLD.

I GOTTA TELL YA, RABBI,

WHEN YOU'RE A GEEK, IT'S THE LONELIEST THING IN THE WORLD.

YOU'RE ALWAYS WONDERING WHAT EVERYBODY'S LAUGHING ABOUT,

AND STARING IN AT THE WORLD LIKE YOU GOT LOCKED OUT.

NOTHING IS WORSE.

IT'S A CRIME, IT'S A CURSE,

IT'S THE LONELIEST THING IN THE WORLD.

You wouldn't understand, Rabbi.

RABBI

Oh, I know something about it. I'm a rabbi in Indiana.

EVAN

BEING A GEEK IS THE SADDEST EVENT EVER KNOWN.
I KNOW WHAT I'M TALKIN' ABOUT.
AND BEING A GEEK DOESN'T GO ONCE YOU'RE GONE OR YOU'RE
GROWN.

RABBIS

(momentarily stirring)

TELL ME ABOUT IT, BROTHER.

EVAN

THE GIRLS ALL ROLL THEIR EYES AND WALK AWAY WHEN YOU GET CLOSE.
YOU'VE GOT A FATAL DISEASE NO ONE CAN DIAGNOSE.
IT'S CONTAGIOUS, IT'S VIRAL,
IT'S A DOWNWARD SPIRAL,
THE LONELIEST THING IN THE WORLD.

BUT WHEN YOU'RE COOL,
WHEN YOU'RE COOL, YOU'VE ALWAYS GOT A CROWD.
YOU CAN BREAK THE RULES AND YOU'RE ALLOWED.
YOU CAN SWAY THE GANG IN ANY DIRECTION -
YOU'VE GOT A HIGH-SPEED CONNECTION
WHEN YOU'RE COOL.
YOU'RE THE EPITOME OF CHARM AND GRACE.

WHEN YOU WANT TO GET TO SECOND BASE,
IF YOU'RE COOL, YOU KNOW YOU'VE GOT A SHOT,
BUT OH! IF YOU'RE NOT,
IT'S A WASTE, IT'S A DRAG,
IT'S "SUCK" IN A BAG,
IT'S THE LONELIEST THING IN THE WORLD.

The RABBIS become EVAN's backup singers, boogieing along with him.

RABBIS

GEEK, GEEK,
GEEK, GEEK,
GEEK, GEEK, WHOA-OH.

e of those

D.

THE WORLD.
UGHING ABOUT,
ED OUT.

EVAN

OH, YEAH.
IT'S LIKE A COLD WIND BLOWING, YEAH.
IF YOU LIKE THE WRONG MOVIES,
IF YOU LIKE THE WRONG BANDS,
IF YOU TAKE THE WRONG CLASSES,
DON'T SPEAK!

RABBIS

YOU'RE A GEEK!

EVAN

IF IT'S A SATURDAY NIGHT
AND YOU DON'T HAVE ANY PLANS,
'CAUSE YOU SPENT THE PAST WEEK
LEARNING GREEK -

RABBIS

YOU'RE A GEEK!

EVAN

IF YOU'RE VERY WELL-ACQUAINTED
WITH THE LOCKER ROOM TOILET
'CAUSE YOUR HEAD'S BEEN SHOVED INSIDE IT,
JUST SHRIEK:

RABBIS

"I'M A GEEK!"

EVAN

IF YOU START TO GET EXCITED
'CAUSE THERE'S GONNA BE A PARTY,
BUT YOU NEVER GET INVITED,
DON'T SQUEAK -

RABBIS

GEEK!

EVAN

DON'T FREAK!

RABBIS

GEEK!

EVAN

YOU'RE NOT UNIQUE!

RABBIS

GEEK!

EVAN

IT'S JUST THE LIFE OF THE GEEK!
 BUT WHEN YOU'RE COOL
 YOU CAN RALLY WHEN THE BLUES ATTACK.
 EV'RY PROBLEM JUST ROLLS OFF YOUR BACK.,
 YOU CAN HANDLE EV'RY SLIP AND SLIDE
 WITHOUT BREAKING YOUR STRIDE!
 WHEN YOU'RE COOL,
 YOU DON'T CARE THAT PEOPLE DISAPPEAR.
 YOU DON'T CARE THAT YOUR DAD'S NOT HERE.
 YOU DON'T CARE THAT YOUR LIFE'S BEEN
 UPROOTED AND BENT
 WITHOUT YOUR CONSENT!

RABBIS

WHEN YOU'RE COOL, OH, OH,
 WHEN YOU'RE COOL, OH, OH,
 WHEN YOU'RE COOL, OH, OH,
 WHOA-OH, WHOA-OH,
 WHOA-OH, WHOA-OH,
 WHEN YOU'RE COOL, OH, OH,
 WHEN YOU'RE COOL, OH, OH,
 OH...

EVAN

A GEEK'S AFRAID IT'S NEVER GONNA BE OKAY,
 BUT THE COOL KID KNOWS IT DOESN'T MATTER ANYWAY.
 IT'S THE DIFFERENCE BETWEEN
 BEING FINE AT THIRTEEN
 AND THE LONELIEST THING...
 I SAID, IT'S THE LONELIEST THING...
 I KNOW IT'S THE LONELIEST THING
 IN THE WORLD.

The BACKUP RABBIS dance offstage, and the RABBI turns to EVAN and offers a benediction:

RABBI

KEEP TRYING, EVAN.
 YOU CAN DO IT, EVAN.
 BE A MAN, EVAN.

RABBIS

GEEK, GEEK.
 GEEK, GEEK.
 GEEK, GEEK.
 HMM.

EVAN turns to say something, but the RABBI is gone.

A set of lockers moves onstage, obscuring EVAN.

In a hallway between periods, MALCOLM and EDDIE have been waiting for BRETT to arrive.

#12 - *Bad Bad News*

EDDIE

This is bad.

MALCOLM

This is real bad.

EDDIE

This is the bad that bad thinks is bad.

BRETT enters the locker room sheepishly.

Yo, Brett!

MALCOLM

Why weren't you at practice today?

EDDIE

Coach just said "why bother practicing without Brett?", so instead we watched a movie called "God Doesn't Want You To Touch That."

MALCOLM

Hey, are we still on tonight for Grand Theft Auto?

BRETT

Well...

EDDIE

I texted you this morning, but you didn't hit me back.

BRETT

Well, see...

MALCOLM

Yeah! What's up with you?

BRETT

Okay, the thing is...

MALCOLM & EDDIE

What?

LUCY

(from offstage)

Brett!

MALCOLM and EDDIE turn to see where the voice is coming from, then turn back, knowing all too well.

MALCOLM & EDDIE

Ohhhhh....

BRETT

Guys... I'll be right back...

MALCOLM

Brett, don't do it! Save yourself!

LUCY

BRETT!

School bell. LUCY enters, now the undisputed queen of the school. She goes right for BRETT. HE looks for an escape, but SHE engulfs him, showing off as KIDS pass by. Guess what we're going to do this weekend?

BRETT

I thought I'd just hang with my boys...

LUCY

No. Here's what we're going to do this weekend: Go to the mall, buy new shoes, get a mani-pedi...

BRETT

Yeah. I think I'll hang with my boys.

LUCY

Oh. Okay. If you'd rather be with them, I guess that means you don't want the tongue anymore.

BRETT

Who said that?

LUCY

And if you don't want the tongue, you obviously don't want what comes after the tongue.

And SHE turns and goes offstage.

BRETT

(nervously chasing after her)

No, I do! I do want what's after the tongue! WHAT'S AFTER THE TONGUE?

And HE is gone. MALCOLM and EDDIE watch them go in shock and horror.

MALCOLM

Did you see that?

watched a

en turn back,

EDDIE

Brett's gone to the dark side.

MALCOLM

He's totally tongue-whipped.

EDDIE

We've been jock-blocked.

MALCOLM

She's a succubus. Why is she doing this to us?

EDDIE

If I live to be twenty, I'll never understand women!

(HE sings)

WHAT IS A MAN
WHEN HE GIVES UP HIS SOUL
FOR A LICK
FROM A CHICK
WHO COMPLETELY TAKES CONTROL?

MALCOLM

Tell the tale.

EDDIE

HOW DOES A MAN WHO CAN SEE BEHIND HIS HEAD
TURN AS BLIND AS A BAT WITH NO EYES?

MALCOLM

WHAT IS A MAN?
WHEN HE TURNS ON HIS FRIENDS?
WE'VE BEEN TOSSED
NOW WE'RE LOST,
JUST A PLATTER OF BURNT ENDS.

EDDIE

I feel you.

MALCOLM

HOW DO WE MAKE
OUR HERO WIDE AWAKE
SO THAT HE
CAN RE-
ALIZE?

MALCOLM & EDDIE

THAT GIRL IS BAD BAD NEWS! BAD NEWS!
 NOTHING BUT TEARS,
 NOTHING BUT TROUBLE,
 NOTHING BUT STRESS!
 YES, SHE IS BAD BAD NEWS! BAD NEWS!

EDDIE

Bad news!

MALCOLM & EDDIE

OUR BUDDY BRETT
 IS GONNA REGRET
 THAT HE EVER SAID YES!
 THE GIRL MAY BE HOT
 BUT ALL THAT HE'S GOT
 IS BAD BAD NEWS.

School bell. The lockers shift position to create a different hallway. KIDS cross between classes. LUCY and BRETT emerge.

LUCY

(enthusiastically)

So I'm all, "Mom! I've been going out with him for four days! Of COURSE we're going to get married!"

CASSIE and RICHIE pass by.

CASSIE

Hi Brett.

BRETT

(casually)

Oh, hey Cassie.

LUCY

Wait! Were you flirting with her?

BRETT

I was just saying hi.

LUCY

Oh, so you're saying she's hot?

BRETT

No! I mean, she's fine.

LUCY

Oh, so you're saying I'm fat!

BRETT

What?! I never said that!

LUCY

(close to tears)

You never say anything about how amazing I look anymore. Oh my God, you hate me!

SHE runs off.

BRETT

Oh, man, not again. .

(yelling after her)

Lucy! I'm sorry! Put down the donut!

BRETT runs off after her. EDDIE, MALCOLM and SIMON emerge having heard the previous.

EDDIE

WHAT DO YOU DO WHEN YOUR FRIEND'S LIFE'S AT STAKE?

MALCOLM

MAN, HE'S FLIPPED.

SIMON

NO, HE'S WHIPPED
LIKE THE CREAM ON A CAKE.

EDDIE

WHAT CAN WE SAY?

MALCOLM

HE WON'T TALK.

SIMON

HE WON'T PLAY.

EDDIE, MALCOLM & SIMON

HOW COULD ONE TONGUE DESTROY A WHOLE TEAM?

RICHIE enters behind the other boys.

EDDIE, MALCOLM, SIMON & RICHIE

THAT GIRL IS BAD BAD NEWS! BAD NEWS!

SIMON

Very bad news.

RICHIE

SHE'S LIKE A SNAKE!

EDDIE

SHE'S LIKE A COCKROACH!

SIMON

SHE'S LIKE A COW!

(THEY look at him, confused.)

A skinny cow.

ALL

WOW, SHE IS BAD BAD NEWS! BAD NEWS! --

MALCOLM

TRÈS BAD!

ALL

WE'VE BEEN ABANDONED,

LEFT IN THE SAND AND

WHO ARE WE NOW?

HE FELL FOR A **SLUT**

WITH A FABULOUS BUTT

BUT SHE'S BAD BAD NEWS.

The BOYS stalk the stage trying to think of a solution. Abruptly, EDDIE stops.

EDDIE

Perhaps there's a way we can "dispose" of her.

More stalking. This time, MALCOLM stops.

MALCOLM

Maybe she can "meet with an accident"?

Now all the BOYS ponder the possibilities, colliding in the center of the stage.

SIMON

WE HAVE GOT TO MAKE CLEAR THAT SHE'S NOT WELCOME HERE,
THE MOST HORRIBLE WAY WE CAN FIND.

MALCOLM

WE COULD GO TRAIN A PIT BULL TO CHEW ON HER FLESH.

od, you hate

wing heard the

AKE?

?

EDDIE

I DON'T THINK THEY ATTACK THEIR OWN KIND.

RICHIE

WE COULD TORTURE HER MOTHER AND CHOP UP HER DOG.

SIMON

TO BE HONEST, I DON'T THINK SHE'D MIND!

EDDIE

I COULD RIP OFF HER POCKETBOOK. LOOK, IT'S A START.

MALCOLM

DRIVE A STAKE THROUGH HER HEART, IF SHE JUST HAD A HEART.

ALL

THE LONGER IT GOES, THE WORSE IT'LL GET!
SO SOMEBODY'S GOTTA TELL BRETT!

RICHIE

YEAH!

ALL

THAT GIRL IS BAD, BAD NEWS! BAD NEWS!
SHE TOOK OUR PAL.
SHE TOOK OUR LEADER
AND LED HIM ASTRAY!
HEY! HEY!
SHE'S TOTALLY BAD BAD NEWS! BAD NEWS!

EDDIE

(riffing)

BAD NEWS!

MALCOLM

(attempting to out-riff EDDIE)

BAD NEWS!

ALL

LISTEN UP, BRETT!
YOU'RE NOT RUINED YET!
WE'LL SHOW YOU THE WAY!
THROW HER UNDER THE BUS
AND COME BACK TO US!

MALCOLM

EVEN THOUGH SHE HAS EXCELLENT SHOES...

The BOYS turn and look at MALCOLM suspiciously. HE smiles sheepishly.

R DOG.

ALL

SHE'S BAD, BAD, BAD, BAD,

BAD, BAD, BAD, BAD

NEWS!

ART.

BAD NEWS!

We see that EVAN and ARCHIE have heard what was just sung, as MALCOLM and EDDIE re-appear on the corner of the stage.

AD A HEART.

EVAN

Did you hear that? Those guys are suffering. And Brett's suffering. If I can get Brett to dump Lucy and get back together with Kendra, I'm the hero.

ARCHIE

Evan, is this wise? Let me rephrase that: Evan, this isn't wise.

EVAN

This is my chance to win them back. I have to do this!

(EVAN yells for MALCOLM and EDDIE.)

Hey! Malcolm! Eddie!

ARCHIE

No, Evan, don't!

MALCOLM and EDDIE approach. ARCHIE lets out a yelp and throws himself face first against the lockers.

EVAN

(to MALCOLM and EDDIE)

Take me to Brett!

EDDIE

Are you suicidal? After what happened at "The Bloodmaster", Brett wants to destroy you.

EVAN

Listen, I can help Brett get rid of Lucy and get Kendra back!

MALCOLM

How?

EDDIE

How?

ARCHIE

(muffled, his face buried in the locker)

Yeah, how?

EVAN

Just take me to him!

Unseen by everyone, ARCHIE takes out his phone and starts texting furiously.

EDDIE

All right, hold up.

(to MALCOLM, ignoring Evan while talking over him)

Are you thinking what I'm thinking?

MALCOLM

That if you hold your breath until you almost choke, a little pee comes out?

EDDIE

No. I'm thinking: what have we got to lose?

(to EVAN)

If you're right, we get Brett back.

MALCOLM

(catching on)

Yeah. And if you're wrong, we get to beat the crap out of you!

EVAN

All right, let's do this!

(to ARCHIE)

Wish me luck!

EVAN leads the goons offstage.

PATRICE enters, having gotten ARCHIE's text.

PATRICE

Archie! I got your text. What's

(looking at her phone, and spelling)

"CQDBTIOE"?

ARCHIE

"Come quick. Danger beckons. Time is our enemy." Duh!

PATRICE

What is it, Archie?

You have to help Evan. Now.

ARCHIE

Why?

PATRICE

I think Brett might kill him. Actually, no, I'm pretty sure of it.

ARCHIE

What do you want me to do?

PATRICE

Go! Run! Be my legs!

ARCHIE

And what are you going to be doing?

PATRICE

Hiding, weeping, cowering, the usual.

ARCHIE

Forget it. Evan's on his own.

PATRICE

So that's it? He's gonna get slaughtered and you really don't care at all?

ARCHIE

Don't care.

PATRICE

Great.

ARCHIE

Not interested.

PATRICE

Okay.

ARCHIE

You know I'm going, don't you?

PATRICE

Yup.

ARCHIE

I hate you.

PATRICE

I know.

ARCHIE

iously.

s out?

BRETT enters as ARCHIE and PATRICE exit. The Boys' Locker Room. HE looks around to make sure no one is looking, then he gets on his knees and clasps his hands in prayer, a bit uncertain which is the best way to do it.

BRETT

Okay, she's gonna destroy me. But she's hot. But I hate her. But she's hot. God, can you help me?

MALCOLM

Yo Brett!

BRETT looks shocked, as if GOD's talking to him. Then he realizes with disappointment that MALCOLM and EDDIE have entered, dragging EVAN with them.

BRETT

What's he doing here?

EDDIE

Brett, the Brain has something he wants to say, and we think you really need to listen.

(BRETT looks at them with fury in his eyes and steps towards them. EDDIE turns to EVAN and says)

You're on your own, dude.

(MALCOLM and EDDIE run off.)

BRETT

You're the one who messed me up with Kendra in the first place? Why should I listen to you? In fact, why should you even live?

EVAN

Okay, but there's a way to fix everything so that everyone can be happy again. You have to dump Lucy and get Kendra back.

BRETT

Yeah, right, Kendra won't even talk to me!

EVAN

I didn't say this wouldn't be challenging.

BRETT

(grabbing EVAN by the shirt and lifting him off the ground)

Fine. Tell me what to do. You've got ten seconds, starting nine seconds ago!

PATRICE enters, and stands back, watching.

cer
gets
ch is

EVAN

Okay, it's simple, really.

(panicking)

You just go to Kendra and you ... um.

it she's

BRETT

Five, four, two ...

EVAN

Okay, you just go to Kendra, and you ...

lizes
ed,

PATRICE

(finishing EVAN's sentence because it's clear that he can't)

...Talk to her.

BRETT drops EVAN and turns to face PATRICE. EVAN is taken aback as well, but goes with it.

you

EVAN

Yeah. Just go to Kendra and talk to her.

them.

BRETT

I needed YOU to tell me that?

PATRICE

God! Boys are so stupid, no wonder you're not girls! Can't you just talk from the heart?

lace?
e?

#13 - Tell Her

Tell her how you really feel!

BRETT

Like what?

EVAN

(a realization)

Like...

(HE sings to PATRICE)

TELL HER YOU'VE THOUGHT ABOUT WHAT HAPPENED.

TELL HER YOU HAVEN'T SLEPT AT NIGHT.

TELL HER ALTHOUGH YOU MADE A HUGE MISTAKE,

YOU WANT TO MAKE IT RIGHT.

ine

BRETT

Okay, but this is starting to sound a little gay.

EVAN

TELL HER YOU KNOW YOU AREN'T PERFECT.
TELL HER YOU'VE WAITED WAY TOO LONG.
TELL HER YOU'RE SORRY -
TELL HER YOU MEAN IT.
TELL HER YOU JUST WERE WRONG.

BRETT

(after a beat)

This is good stuff, I should write this down.

HE grabs a pen from PATRICE's hand and starts writing.

PATRICE

TELL HER SHE SHOULDN'T HAVE IGNORED YOU
OR DISSED YOU IN FRONT OF ALL THE SCHOOL.
TELL HER THE MINUTE SHE GOT "OUT OF TOUCH,"
YOU FELT LIKE SUCH A FOOL.
TELL HER THAT STUDYING TOGETHER
WAS SO NICE YOU PRAYED IT WOULDN'T END.

BRETT looks up, thinks "Studying together?", then decides, Whatever, I'll go with it.

SAY YOU FORGIVE HER.
SAY YOU WERE JEALOUS.
ASK IF SHE'LL BE YOUR FRIEND.

BRETT has run out of paper and is now trying to cram the words into the tiniest possible space on the page.

EVAN & PATRICE

(oblivious to Brett)

TELL HER THAT PEOPLE GET THINGS WRONG,
'CAUSE PEOPLE ARE AFRAID
THEY WON'T FIT IN YOUR WORLD
OR IN YOUR LIFE.
BUT THINGS WILL WORK OUT FINE
IF SHE WILL ONLY LISTEN.

PATRICE

TELL HER THAT ALL YOU EVER WANTED...

EVAN

TELL HER THAT ALL YOU EVER WANTED...

PATRICE

WAS MAYBE

EVAN & PATRICE

A SMILE OR A GLANCE.

EVAN

TELL HER YOU'RE SORRY.

PATRICE

TELL HER YOU MEAN IT.

EVAN & PATRICE

ASK FOR ANOTHER CHANCE.

TELL HER YOU JUST WANT ANOTHER CHANCE.

BRETT watches them, trying to figure out if they're finally finished.

EVAN

(to PATRICE)

I'm sorry. I mean it.

PATRICE

I still hate you.

BRETT doesn't know whether to write this down, EVAN and PATRICE are staring intently at each other. Suddenly, MOLLY comes running on followed by a group of KIDS.

MOLLY

Hey Brett, Lucy and Kendra are in the girls' bathroom clawing each other's eyes out over you. It's nasty ugly.

EVAN

This is your chance, Brett. Go make it happen.

BRETT

All right, Brain, if this works, we'll all be at your party!

BRETT runs out, heroically pushing past kids as he goes, through the hallway, sprinting to the girls' bathroom, which has now come onstage. KENDRA and LUCY are having a heated conversation.

KENDRA

I thought you were my friend!

LUCY

I don't need friends, I've got Brett!

'll go with it.

ie tiniest

KENDRA

Yeah, because you stole him!

LUCY

I won. You lost. I'm hotter.

KENDRA

Yeah, you're hotter. 'Cause you're gonna burn in hell!

KENDRA lunges at LUCY. They go at each other. BRETT runs in.

BRETT

Okay, stop!

(HE sees the tampon machine on the wall.)

Wow. You guys get a candy machine?

LUCY

Good. Brett, you're here.

KENDRA

Both of you just go away forever!

BRETT

No, Kendra. Lucy, you go away!

LUCY

What!?

BRETT

Kendra's the one I want.

KENDRA

What?

LUCY

(devastated)

What??

BRETT

It's over, Lucy! Just go away.

LUCY turns, her tiny little heart broken, and walks out of the bathroom. BRETT turns to KENDRA, and suddenly, is blank. HE panics. HE freezes. Then HE remembers what Evan sang to Patrice. Perhaps HE tries to read from his totally illegible notes.

TELL ME I THOUGHT ABOUT WHAT HAPPENED.

TELL ME I WISH I HAD A...

(HE can't read what he wrote here.)

I DON'T KNOW!

BUT I KNOW I LIKE YOU.

(BRETT)*(A beat. Then, nervously:)*

Did that work?

*SHE turns to him.***KENDRA**

Did that work?

(SHE smiles, extends her arms and runs to him.)

You bet it did!

#13a – Did That Work? You Bet It Did!*THEY embrace. The school disappears and LUCY is revealed.**SHE watches them run off together.***LUCY***(to the audience)*

Oh HELL no!

*She walks downstage, strikes a pose, takes out her cell phone, and begins her revenge.
MOLLY enters, and answers her cell phone.***#14 – It Can't Be True****MOLLY**

Oh hey, Lucy? What's up?

LUCY

Check this out. I just got the juiciest text from Charlotte, who told me the nastiest thing about Kendra.

MOLLY

Kendra! No! What?

LUCY

All right, I'll tell you. But you can't believe Charlotte, I mean we all know one thing for sure ...

(SHE sings)

EVERYTHING CHARLOTTE SAYS IS A LIE.

IT'S A LIE, IT'S A LIE, IT'S A LIE.

EVERYTHING CHARLOTTE SAYS IS A LIE,

YOU BETTER NOT BELIEVE HER.

m. BRETT turns
E remembers what
le notes.

(LUCY)

'CAUSE SHE SAYS SHE SAW KENDRA AND EVAN AT THE MALL,
STANDING FACE TO FACE...
LAUGHING AND TALKING AND HOLDING HANDS
AND SLURPING ALL THE WAY TO
FIRST BASE!
BUT EVERYTHING CHARLOTTE SAYS IS A LIE,
YOU BETTER NOT BELIEVE HER!

MOLLY

No way! Kendra and Evan?

LUCY

Yep.

MOLLY

What about Brett?

LUCY

I know, it's crazy! But really, really, really, don't say anything!

MOLLY

Of course not! I won't say a word.

*THEY both hang up, and THEY both immediately dial or text other numbers.
CHARLOTTE and CASSIE pick up their phones.*

CHARLOTTE & CASSIE

Y'ello?

MOLLY

Cassie?

LUCY

Charlotte!

CASSIE & CHARLOTTE

Yo.

MOLLY

EVERYTHING CHARLOTTE SAYS IS A LIE.

LUCY

EVERYTHING MOLLY SAYS IS A LIE.

BOTH

IT'S A LIE, IT'S A LIE, IT'S A LIE.

MOLLY

EVERYTHING CHARLOTTE SAYS IS A LIE...

HE MALL,

LUCY

EVERYTHING MOLLY SAYS IS A LIE,

BOTH

YOU BETTER NOT BELIEVE HER!

MOLLY

'CAUSE I JUST HEARD THAT

BOTH

SHE SAID SHE SAW
KENDRA AND EVAN

MOLLY

ON THEIR BIKES
HAVING A LITTLE RACE.

LUCY

MOLLY SAW KENDRA IN THE PARK
LETTING EVAN GET TO SECOND BASE!

MOLLY

BUT EVERYTHING CHARLOTTE SAYS IS A LIE!

BOTH

YOU BETTER NOT BELIEVE HER!

CASSIE, CHARLOTTE & MOLLY

HOLY MACK-A-ROLY, OH, IT CAN'T BE TRUE!
NO, YOU CAN'T REPEAT A SINGLE WORD I'M TELLING YOU!
AND OH, CAN YOU IMAGINE WHAT BRETT WOULD DO
IF HE HEARD THAT KIND OF A RUMOR?

LUCY hangs up the phone as KENDRA appears. KENDRA's bedroom.

LUCY

Kendra, let's not fight. You won Brett fair and square - I was wrong, okay? And I miss my best friend.

KENDRA

Aw, Lucy, I miss you too.

LUCY & KENDRA

(embracing)

HUG!

KENDRA

You're really not mad?

mbers.

LUCY

Nope! Not mad at you. Not mad at Brett. Not mad at Evan.

KENDRA

Why would you be mad at Evan?

LUCY

Well, it was Evan that convinced Brett to dump me and go back to you. You actually owe Evan a big thank-you!

KENDRA

Really? What should I do?

LUCY

Let me think.

(And then immediately)

I know! I'll arrange a get-together with you and Evan, so you can thank him!

KENDRA

You would do that?

LUCY

Tell you what: You be at the Dairy Queen at five o'clock. Leave the rest to me.

LUCY now turns and is in front of Evan's house talking to EVAN.

EVAN

... And why does Kendra want to meet me?

LUCY

She said she wanted to thank you. But, I can tell her no, I just thought since we were all friends now...

EVAN

No, no. I'll go. It's just kind of weird that you're the one asking me and not her.

LUCY

God, you don't trust anyone. That's the problem with your people. Five o'clock. The Dairy Queen.

Three tableaux: MOLLY is talking to RICHIE; CASSIE is talking to SIMON; CHARLOTTE is talking to MALCOLM and EDDIE.

MOLLY

EVERYTHING CASSIE SAYS IS A LIE...

CHARLOTTE

EVERYTHING MOLLY SAYS IS A LIE...

CASSIE

EVERYTHING CHARLOTTE SAYS IS...

ALL THREE

IT'S A LIE, IT'S A LIE, IT'S A LIE!

MOLLY

MAKING UP STORIES, I DON'T KNOW WHY.

ALL THREE

YOU BETTER NOT BELIEVE HER!

CASSIE

SO DON'T SAY NOTHING

CHARLOTTE

BUT SHE JUST TOLD ME

MOLLY

SHE SAID SHE SAW

ALL THREE

KENDRA AND EVAN AT THE GAME,
THEN THEY VANISHED WITHOUT A TRACE.

ALL THREE

THEN SHE SAW KENDRA UNDER THE BLEACHERS
LETTIN' EVAN GET TO
THIRD BASE!

ALL SEVEN

HOLY MACK-A-ROLY, OH, IT CAN'T BE TRUE!
THERE'S AN AWFUL LOT OF TROUBLE THEY COULD GET IN TO!
AND OH, CAN YOU IMAGINE WHAT BRETT WOULD DO
IF HE HEARD THAT KIND OF A RUMOR?

PATRICE and ARCHIE find themselves in the middle of the song, hearing the rumor in the lunchroom.

ARCHIE

Did you hear that?

PATRICE

Who would spread a rumor about Kendra and Evan being together?

BOTH

Lucy!

ou. You actually

ank him!

rest to me.

ght since we were

e and not her.

Five o'clock.

o SIMON;

PATRICE

We've got to warn him!

ARCHIE

He said he was going to the Dairy Queen.

PATRICE

Come on!

Focus shifts to the other side of the stage, where EDDIE and MALCOLM are confronting BRETT, while MOLLY, CHARLOTTE, CASSIE, SIMON and RICHIE watch.

EDDIE

EVERYTHING KENDRA SAYS IS A LIE!
IT'S A LIE! IT'S A LIE! IT'S A LIE!

MALCOLM

DOIN' THE TONGUE WITH SOME OTHER GUY!
YOU BETTER BELIEVE IT!

ALL

'CAUSE HE SAID SHE SAW
SHE SAID SHE SAW
SHE SAID HE SAW

KENDRA AND EVAN AT THE MALL
KENDRA AND EVAN AT THE PARK
KENDRA AND EVAN AT THE LAKE
KENDRA AND EVAN AT THE MOVIES
KENDRA AND EVAN AT THE ZOO

LUCY

(running in)

AND I JUST SAW THEM
RIGHT NOW!

BRETT

Where?

LUCY

At the Dairy Queen!

BRETT

Get out of my way!

BRETT stalks off toward the Dairy Queen, LUCY at his arm, all the KIDS following with the scent of blood in their noses.

ALL KIDS

FIGHT! FIGHT! FIGHT!

FIGHT! FIGHT! FIGHT!

FIGHT!

KENDRA meets up with EVAN at the Dairy Queen.

KENDRA

So. Hi.

EVAN

So. Hi.

KENDRA

So. Thank you for getting Brett to come back to me.

EVAN

You're welcome.

KENDRA

Ooooooooookay.

EVAN

Okay.

KENDRA

(SHE tentatively goes towards him.)

Thank you hug!

EVAN

Oh, wow, hug, sure.

THEY hug, very chastely. BRETT crashes in with all the KIDS, sees EVAN and KENDRA.

BRETT

Unreal!

KENDRA

Brett!

BRETT

(pushing KENDRA aside roughly)
Step away from her, man.

LM are
N and RICHIE

KENDRA

We weren't doing anything!

BRETT steps closer and closer to EVAN with each line, until he is in his face.

EVAN

Brett, it's not what you think.

BRETT

Is that my girlfriend?

EVAN

Yes.

BRETT

Were you touching her?

EVAN

Yes.

BRETT

It's what I think.

BRETT is now directly in EVAN's face, but EVAN stands tall.

EVAN

Brett, this is crazy! Why would I try something with Kendra after I was the one who got you two back together?

BRETT

(refusing to acknowledge the question)

You're not gonna talk your way outta this, we all saw what you did. Go on back to your loser friends, they're the only ones coming to your little lame birthday party anyway.

EVAN

(a realization)

Wait. You were never gonna come, were you?

ARCHIE and PATRICE rush in and stop at the edge of the crowd.

BRETT

Duh! Like I'm gonna be stuck with that bunch of freaks.

MALCOLM

As if!

EVERYONE laughs.

EVAN

You'd be lucky to be stuck with those freaks! You don't deserve to hang out with my friends.

BRETT

The geek and the cripple? Yeah, lucky me.

Again, laughter from the CROWD.

EVAN

You're such a jerk.

EVERYONE takes a step back and lets out an 'ooh'.

BRETT

Did you just call me a jerk?

EVAN

I can't believe it took me so long to figure it out. You know what?

(Finally enraged, HE shoves BRETT on each "want".)

I don't WANT you to come to my party! I don't WANT you to be my friend! I don't WANT you to ever talk to me again!

(A pause. HE and BRETT look at each other. And then, with devastating finality:)

You suck, Brett.

Such a challenge can't go unmet. BRETT punches EVAN in the face. EVAN crumples to the ground, and PATRICE runs to his side.

PATRICE

Evan!

BRETT

(gloating over EVAN)

Who sucks now?

(to KENDRA)

Have fun with your new friends, skank.

KENDRA

Brett, no!

BRETT

Come on, Lucy...

LUCY

I'm right behind you, Brett.

BRETT, EDDIE and MALCOLM head off, with most of the KIDS following.

face.

the one who

on back to
day party

KENDRA

(yelling to BRETT)

I didn't do anything!

LUCY

(turning around, the last person to exit)

You gotta watch out in this town. People start the nastiest rumors.

LUCY exits smugly, leaving KENDRA alone with ARCHIE, EVAN and PATRICE.

ARCHIE

Kendra...

KENDRA

What?

ARCHIE

For what it's worth, I think you can do better than Brett.

KENDRA

You're sweet, Arnie.

ARCHIE

Archie.

KENDRA

Archie. And thank you.

*SHE gives HIM a kiss on the cheek. Then SHE looks at the company she's keeping.
Then SHE panics and runs offstage.*

Brett! No! Wait!

ARCHIE

(watching her go)

Wow. She really is a moron.

PATRICE helps EVAN to a sitting position. His nose is bleeding. HE uses his t-shirt to wipe it.

PATRICE

I know you're in intense pain right now, but somebody needed to say that to Brett a long time ago.

EVAN

Glad I could help.

(And then, just a simple word)

Ow.

ARCHIE

You just totally sealed your fate here.

EVAN

I know.

PATRICE

Like forever.

EVAN

I know.

ARCHIE

Grab a crutch.

PATRICE

You're stuck with us now.

EVAN

(to PATRICE)

You told me *six weeks ago* what jerks these guys were, and I just didn't listen! I should have trusted you.

PATRICE

You know what? It just passed.

EVAN

What did?

PATRICE

Me hating you.

EVAN

Thanks.

ARCHIE

You okay, Ev?

EVAN

Since the day I got here, I've been driving myself and everybody else crazy so I could have ... something I didn't even want. Forget it, I'm gonna just call my Bar Mitzvah off.

PATRICE

Why?

EVAN

What's the point? It won't be what I planned. It'll be just losers-r-us. No offense. What's the point of that? What's the point of anything?

id PATRICE.

ie's keeping.

uses his t-shirt

that to Brett a

#15 - *If That's What It Is*

ARCHIE

Okay....

(HE sings)

IF THAT'S WHAT IT IS,
 THEN THAT'S WHAT IT IS.
 YOU'RE PROBABLY RIGHT TO JUST FORGET IT.
 LET'S FACE IT, YOU'VE WORKED SO HARD.
 AND NOW YOU'RE SCARRED
 AND FREE OF ANY HOPE.
 I GUESS YOU SHOULD MOPE.
 FORGET WHAT YOU PLANNED.
 HEY, I UNDERSTAND.

IF THAT'S WHAT IT IS,
 THEN THAT'S WHAT IT IS.
 THOUGH THAT'S NOT THE WAY I CHOOSE TO SEE IT.
 I HAVE MY OWN VIEW THAT WORKS
 WITH ALL THESE JERKS
 AND UNENLIGHTENED FOOLS.
 I MAKE MY OWN RULES.
 I DO WHAT I CAN.
 IF I HIT THE WALL,
 WELL, MAYBE IT'S ALL JUST PART OF THE PLAN.
 TOMORROW WILL COME,
 TODAY WILL BE GONE:
 AND SO I PUT ONE FOOT IN FRONT OF THE OTHER,
 ONE FOOT IN FRONT OF THE OTHER
 AND JUST KEEP WALKING ON.

PATRICE

IF THAT'S WHAT IT IS,

ARCHIE

IF THAT'S WHAT IT IS,

PATRICE

WHAT ALSO IS TRUE

ARCHIE

WHAT ALSO IS TRUE

BOTH

IS IT MAY NOT ALWAYS BE DISASTER.

PATRICE

I REALIZE THAT NOW IT IS,
 BUT HOW IT IS
 ISN'T HOW IT'S GOT TO BE.
 ANOTHER DAY COMES,
 ANOTHER DAY GOES,
 AND IF I GET TEASED OR HURT
 OR LIED TO OR PUNCHED IN THE NOSE,
 I SAY "I WON'T CRY,"
 I CRY UNTIL DAWN,
 AND THEN I PUT ONE FOOT IN FRONT OF THE OTHER

PATRICE & ARCHIE --

ONE FOOT IN FRONT OF THE OTHER

PATRICE

AND JUST KEEP WALKING ON.

EVAN

I'M BECOMING A MAN.
 MAYBE ALL THAT IT MEANS IS I FACE
 THE WORLD FOR WHAT
 IT IS AND NOT
 WHAT I WISH IT WOULD BE.
 I'M BECOMING A MAN.
 WATCHING EVERYTHING FALL INTO PLACE,
 I SWING, I MISS;
 I'LL GET THROUGH THIS,
 I ALMOST GUARANTEE.

ONE DAY I'LL BE THIRTY,
 ONE DAY I'LL BE FINE,
 ONE DAY I'LL MAKE FUN OF THIS DRAMATIC LIFE OF MINE.
 ONE DAY I'LL BE OLDER
 AND THEN I'LL WRITE A BOOK
 ABOUT THE CHOICES THAT I MADE...

PATRICE

THE CHOICES THAT YOU MADE...

EVAN

AND THE CHANCES THAT I TOOK.

PATRICE

THE CHANCES THAT YOU...

EVAN leans in and kisses PATRICE. Just as abruptly, HE stops. Neither of them knows what they think about it. Then THEY both smile. ARCHIE watches, rolls his eyes, and sings:

ARCHIE

IF THAT'S WHAT IT IS,
THEN THAT'S WHAT IT IS.
AT LEAST UNTIL DISNEY CAN REWRITE IT.
WE PUT ON OUR SHOES AND SOCKS
AND TAKE THE KNOCKS
AND WISH THAT IT WOULD CHANGE...

PATRICE

AND MAYBE IT WILL.

EVAN

AND MAYBE IT CAN.

ARCHIE

UNTIL THEN, YOU TRUST
THAT ALL THIS IS JUST "BECOMING A MAN."

PATRICE

YOU TAKE YOUR BEST SHOT...

ALL THREE

'CAUSE LOOK WHAT YOU/I GOT!

PATRICE

GO ON AND PUT ONE FOOT IN FRONT OF THE OTHER.

EVAN

ONE FOOT IN FRONT OF THE OTHER.

ARCHIE

ONE FOOT IN FRONT OF THE OTHER,

EVAN

ONE FOOT IN FRONT OF THE OTHER,

ARCHIE

THE CRIP, THE GEEK, THE JEW AND HIS MOTHER...

PATRICE

AND JUST KEEP WALKING ON.

PATRICE helps EVAN puts on his suit and kippah. SHE and ARCHIE stand to the side watching EVAN read his haftorah.

#15a - Evan's Haftorah

EVAN

KOH-AMAR HA'EL ADOSHEM BORE HASHAMAYIM VENOTEYHEM
ROKA HA'ARETS VETSE'ETSA'EYHA NOTEN
NESHAMAH LA'AM ALEYHA VERUACH LAHOLECHIM BAH.

(to the audience)

The amazing thing was my Bar Mitzvah wasn't completely empty. Patrice and Archie were there.

(HE smiles at them)

And my Aunt Jessie and Uncle Phil came from Florida. And my Dad came, which was good. I guess. And he and Mom sat behind me on the *bimah* and at one point I even caught them holding hands. And for a minute, a couple of minutes, it felt like a family again.

PATRICE and ARCHIE watch EVAN give his speech.

IF YOU

#16 - A Little More Homework

STAND HERE BEHIND ME
AND YOU CALL ME A MAN
AND YOU'RE COUNTING ON ME TO COME THROUGH,
YOU SHOULD KNOW THAT I'LL GIVE YOU
THE BEST THAT I CAN,
BUT WE ALL HAVE A LITTLE MORE HOMEWORK TO DO.

IF YOU'RE WALKING BESIDE ME
AND YOU WANT TO BE FRIENDS,
YOU SHOULD KNOW I'M DEPENDING ON YOU.
SO YOU GOTTA HANG IN THERE
'TIL THE WHOLE STORY ENDS
'CAUSE WE ALL HAVE A LITTLE MORE HOMEWORK TO DO.

AND I'VE BEEN LOOKING IN THE BACK OF THE BOOK FOR THE

her of them
ches, rolls his

(EVAN)

ANSWERS,
HOPING THE BELL WOULDN'T CHIME,
BUT I'M NOT READY TO PUT DOWN MY PENCIL JUST YET,
THERE ARE TOO MANY ANSWERS THAT I DIDN'T GET.
I NEED A LITTLE LESS PRESSURE,
AND A LITTLE MORE TIME.

I AM TRYING TO FOLLOW,
I AM TRYING TO LEAD,
I AM TRYING TO FIND WHAT IS TRUE,
BUT IF YOU'RE GONNA STAND WITH ME,
THEN YOU HAVE TO CONCEDE
THAT WE ALL HAVE A LITTLE MORE HOMEWORK TO DO.

CHARLOTTE enters, followed by the other KIDS singly and in groups; THEY assemble into formation on the stage, both the characters they played and the real kids they are at the same time.

CHARLOTTE

(to the audience, including EVAN, PATRICE and ARCHIE)

DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY
TURNS TO DAY TURNS TO DAY.
YOU GET A LITTLE BIT OLDER, A LITTLE BIT TALLER,
A LITTLE BIT BETTER, A LITTLE BIT.
DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY
AND THE DAYS BEFORE ALL GO TOO FAST,
YOU CAN'T HOLD ON.
SO YOU GO

CHARLOTTE & RICHIE & EVAN

DAY TURN TO DAY TURNS TO DAY TURNS TO DAY
TURNS TO DAY TURNS TO DAY

EVAN

AND I'M A LITTLE BIT OLDER, A LITTLE BIT STRONGER,
A LITTLE BIT SMARTER - A LITTLE BIT.

CHARLOTTE & RICHIE & EVAN

DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY
TURNS TO DAY

CHARLOTTE

AND THE DAYS AHEAD COMIN' ON SO QUICK,
YOU CAN'T GET OUT OF THE WAY.
YOU KEEP RUNNIN'

ALL KIDS

DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY
TURNS TO DAY TURNS TO DAY
AND I'M A LITTLE BIT OLDER, A LITTLE BIT FASTER,
A LITTLE BIT CLOSER, A LITTLE BIT.
DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY
TURNS TO DAY
AND THE SKY GOES BLUE AND THE SKY GOES BLACK
AND NO MATTER WHAT YOU DO, YOU CAN'T TURN BACK, YOU GO
DAY INTO DAY INTO DAY...

EVAN

(to the audience)

I turned thirteen, my parents split up and I went from the greatest city on earth to a place I never thought I'd call home.

ALL

DAY INTO DAY INTO DAY.

PATRICE

(to the audience)

I turned thirteen, and I kissed a boy. More than once!

KENDRA

I turned thirteen and signed a virginity pledge.

ALL

DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY
TURNS TO DAY...

LUCY

I did not sign a virginity pledge. *or (I was diagnosed w/ a eating disorder)*

BRETT

I failed math. But we won the championship!

ALL

AND I'M A LITTLE BIT BRAVER, A LITTLE BIT BROADER,
A LITTLE BIT BRIGHTER, A LITTLE BIT...

YET,

DO.

3; THEY
and the real kids

TURNS TO DAY

ER,

ARCHIE

I turned thirteen and I had to have spinal cord surgery. God, that sucked.

ALL

DAY TURNS TO DAY TURNS TO DAY!

EDDIE

I got busted for driving my Dad's pickup.

ALL

DAY TURNS TO DAY TURNS TO DAY!

CHARLOTTE

I got drunk.

MOLLY

AND I'VE BEEN LOOKING IN THE BACK OF THE BOOK FOR THE ANSWERS,
HOPING THE BELL WOULDN'T CHIME.

MALCOLM

My parents split up.

CASSIE

BUT I'M NOT READY TO PUT DOWN MY PENCIL JUST YET.

RICHIE

THERE ARE TOO MANY ANSWERS THAT I DIDN'T GET.

SIMON

I NEED A LITTLE LESS PRESSURE.

ALL

AND A LITTLE MORE TIME.
I AM TRYING TO FOLLOW,
I AM TRYING TO LEAD,
I AM TRYING TO LEARN WHAT IS TRUE.
I AM TRYING TO BE WHAT YOU WANT AND I NEED
AND WE ALL HAVE A LITTLE MORE HOMEWORK.
WE ALL HAVE A LITTLE MORE HOMEWORK.
WE ALL HAVE A LITTLE MORE HOMEWORK
TO DO.
DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY
A LITTLE MORE HOMEWORK TO DO.
DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY

The KIDS begin fading offstage.

ucked.

(ALL)

A LITTLE MORE HOMEWORK TO DO.
DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY
A LITTLE MORE HOMEWORK TO DO.
DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY

EVAN

A LITTLE MORE HOMEWORK TO DO.

OTHER KIDS

DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY TURNS TO DAY...

EVAN, alone on stage, turns to the audience.

EVAN

My name is Evan Goldman. I live at 24 Plains Drive, Appleton, Indiana. I'm thirteen years old. And I'm just getting started.

The lights fade on EVAN surrounded by a gorgeous Indiana night sky.

OOK FOR THE ANSWERS.

#16a - Bows

END OF PLAY

Curtain calls are followed by:

IST YET.

GET.

#17 - Encore: Brand New You

CASSIE

I SAW THE COVER AND JUDGED THE BOOK.
I TURNED AWAY WITHOUT A SECOND LOOK,
BUT NOW, NOW, NOW
I SEE A BRAND NEW YOU
I TOLD MYSELF I BETTER RUN AND HIDE.
I NEVER NOTICED WHAT WAS THERE INSIDE,
BUT NOW, NOW, NOW
I SEE A BRAND NEW YOU!
AND I CAN'T STOP MYSELF FROM LOVIN'
EV'RY ITTY BITTY THING YOU DO!

ALL

HOO! I SEE A BRAND NEW YOU.
HOO! I SEE A BRAND NEW YOU!

ED

AY TURNS TO DAY

AY TURNS TO DAY

CHARLOTTE

I DIDN'T KNOW WHERE I WAS MEANT TO BE
I FIGURED NO ONE WOULD BE
THERE FOR ME,
BUT NOW, NOW, NOW
I SEE A BRAND NEW YOU!
I SEE A BRAND NEW YOU.

GIRLS

OO-HOO

ALL

NOW, NOW, NOW
YOU! YOU!

MOLLY & CHARLOTTE

I NEVER KNEW THAT YOU COULD UNDERSTAND,

MOLLY, CHARLOTTE & CASSIE

BUT I LOOKED UP AND YOU
REACHED OUT YOUR HAND!
AND NOW, NOW, NOW
I SEE A BRAND NEW YOU!

NOW, NOW, NOW!

CHARLOTTE

I OPENED MY EYES
AND THERE'S A GREAT BIG WORLD AROUND!
I OPENED MY EYES
AND JUST LOOK, JUST LOOK,
LOOK AT WHAT I FOUND!

I OPENED MY EYES!
OOH
I OPENED MY EYES!

The BOYS start a "beat-box" rhythm.

GIRLS

NA-NA-NA NA-NA-NA NA-NA-NA-NA
NA-NA-NA NA-NA-NA NA-NA-NA-NA
NA-NA-NA NA-NA-NA NA-NA-NA-NA
NA-NA-NA NA-NA-NA NA-NA-NA-NA

ALL

NA-NA-NA NA-NA-NA NA-NA-NA-NA
NA-NA-NA NA-NA-NA NA-NA-NA-NA
HEY
YEAH!

CHARLOTTE & CASSIE

I OPENED MY EYES
AND THERE'S A GREAT BIG WORLD AROUND!
I OPENED MY EYES,

ALL

I OPENED MY EYES
OOH
I OPENED MY EYES,

GIRLS

CASSIE

AND JUST LOOK, JUST LOOK,
LOOK AT WHAT I FOUND!

ALL

ALL
OW, NOW
UI

HOO!
I SEE A BRAND NEW YOU. HOO!
I SEE A BRAND NEW YOU HOO!
I SEE A BRAND NEW YOU. HOO!
I SEE A BRAND NEW YOU!

OW, NOW!

ED MY EYES!

ED MY EYES!

ALL
NED MY EYES
NED MY EYES,