KY!

KY!
KY...

:KY YOU

ACT II

ENTR'ACTE.

(As the orchestra tunes up, we realize that the CONDUCTOR is actually THE CAT. The conducting becomes more wild, more out of control. Pages fly, the baton goes crazy, chaos ensues. This section uses all THE CAT'S anarchic tricks—a star turn. At last, THE CAT manages to regain control and start the Act.)

CAT

(at musical button)
Seuss!!

And now, ladies and gentlemen, the moment you've all been waiting for. Without further ado, presenting Act...

(THE BOY runs in-- the same little boy he was at the beginning of the show-- "outside" the story)

Both — BOY + Girl

Wait!!!
Jojo { What happens to Horton?
Does Horton get free?
Clau- Does Horton find Jojo?

CAT

There's no guarantee!

BOY + Girl

Will the egg be OK?

CAT

Well, I'll give you a clue:
When Act One is done,
What happens?

BOY + Girl Thing 1+2

Act Two!

(CAT pushes the BOY back into the story, and he becomes JOJO again)

CAT

When we last saw our hero
He was hopelessly trapped!

(We see HORTON and HUNTERS as we last saw them in Act I)

HORTON

Shoot if you must
But I won't run away.
No matter what happens
I said I would stay.

CAT

The Whos had all crashed
And their whole town was scrapped.

(We see JOJO at military school. He is confronting SCHMITZ to little effect.)

JOJO

We're lost in the clover.
We need to be found.
Sir, why do we just keep on
Marching around?

CAT IN THE HAT

And Gertrude was helpless. I think you know why.
Her tail was so long she could no longer fly!

(GERTRUDE appears, dragging her tail onstage with the help of the BIRD GIRLS)

GERTRUDE

Horton! Horton!

BIRD GIRLS

AHHH....
LA LA LA LA LA LA LA LA!

CAT

So our story resumes
On a terrible day
As Horton gets carried away!

(Drums begin as HORTON is transported away)

<u>SONG: EGG, NEST AND TREE</u>

SOUR KANGAROO

UP OUT OF THE JUNGLE,
UP INTO THE SKY,
UP OVER THE MOUNTAINS,

BIRD GIRLS #1,2,3 & WICKERSHAMS #1,2,3 & SOUR KANGAROO

TEN THOUSAND FEET HIGH,

SOUR KANGAROO & BIRD GIRLS #1,2,3
THEN DOWN FROM THE MOUNTAINS

BIRD GIRLS #1,2,3 & WICKERSHAMS #1,2,3 & SOUR KANGAROO
AND DOWN TO THE SEA

ALL(EXCEPT HORTON) Thing #1+2
WENT HORTON THE ELEPHANT,
EGG, NEST AND TREE.

WOMEN
EGG, NEST AND TREE!

MEN
EGG, NEST AND TREE!

ALL(EXCEPT HORTON)
THEY LOADED THE WAGON
RIGHT ONTO A SHIP.
OUT OVER THE OCEAN
AND OOH, WHAT A TRIP!
ROLLING AND TOSSING
AND SICK AS COULD BE!

(HORTON throws up on one of the HUNTERS, who reacts!)

HORTON
Blaaggghh!

ALL
JUST A SEASICK ELEPHANT,
EGG, NEST AND TREE!

"VOCALLY LOW" MEN
NEST AND TREE

ALL
EGG, NEST AND TREE...

"VOCALLY LOW" MEN
NEST AND TREE

BIRD GIRL #1
After bobbing around for two weeks like a cork...

ALL (EXCEPT HORTON)
EGG, NEST AND TREE!

BIRD GIRLS #2

They landed at last in the town of New York.

ALL (EXCEPT CAT IN THE HAT & HORTON)

EGG, NEST AND TREE!

BIRD GIRLS #3

He was wet. He was tired.
And hungry and cold.

ALL (EXCEPT HORTON)

EGG, NEST AND TREE!

BIRD GIRLS #1,2,3

Then, Horton was taken to auction…

(The CAT appears as a very proper, elegant auctioneer) thing #1+2

CAT AS AUCTIONEER

Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

(NOTE: Another "free" improvisational area for THE CAT to invite audience participation in the auction.)

CAT AS AUCTIONEER

Going once, going twice…

(The CAT bangs his gavel)

Sold…to the man with the sideburns and the greasy black mustache. Oh, excuse me, Madame! Sold … to the man from the circus!

ALL (EXCEPT CAT & HORTON)

SOLD…
SOLD…
SOLD…
EGG, NEST AND TREE.

(ALL exit mournfully, as HORTON is carried off. And suddenly, THE CAT is transformed into the man from the circus—McGURKUS himself. Circus music begins)

SONG: CIRCUS McGURKUS

CAT (AS MR. MCGURKIS)

Step right up, ladies and gentlemen, children and creatures.
The smallest of the small, and the tallest of the tall!
Come old and young! Come one and all!
It's the Circus McGurkus!
The world's greatest show
On the face of the earth or wherever you go!

The Circus McGurkus!
In town for one week
Each marvelous marvel
Is ten cents a peek!
Oh, the sights that you'll see!
Why, our big top is packed.
And there's no telling where
We may find our next act!

(The curtain rises to reveal a parade of strange and wonderful animals and performers.)

CIRCUS ANIMALS & CIRCUS FOLK

OH! OH!
AH! AH!

CAT AS MR. MCGURKUS, CIRCUS ANIMALS & CIRCUS FOLK

COME SEE THE SHOW!

(The circus swirls as the Seussian animals and performers present their "specialty" acts. At last, a drum roll heralds the greatest act of all)

CAT AS MR. MCGURKUS

And now, all you folks, for the first time on view,
From the Jungle of Nool, near the River Walloo,
A pendulous pachyderm! Look! Can it be?
Who sits on an egg...in a nest...in a tree!!

(HORTON appears, dressed for the circus, displayed on his nest. He tries to be a good sport and waves shyly for the audience.)

ALL

AH – AH

CAT (AS MR. MCGURKUS) CIRCUS MEMBERS

COME SEE THE MONSTROSITIES!
REAL CURIOSITIES!

GO WHERE YOU NEVER HAVE BEEN
THE CIRCUS MCGURKUS

CAT as MR. MCGURKUS
THE CIRCUS MCGURKUS

ALL
THE CIRCUS MCGURKUS!

ALL
COME ON IN!!
Come on in!!

(The circus now travels, with the CAT as MR. McGURKUS at the helm. They fast-forward through their stops, city by city.)

CAT AS MR. MCGURKUS, CIRCUS ANIMALS & CIRCUS FOLK
Kalamazoo!

Shark River Hills!

Pittsburgh!
Dubuque!
(Put your home town name here!)

(As they bounce along down the road, HORTON sings)

SONG: HOW LUCKY YOU ARE (REPRISE)

HORTON
WHEN YOU'RE JOUNCING ALONG
ON A ROAD FULL OF RUTS
GETTING JEERED BY A THRONG
AND PERFORMING FOR NUTS,
TELL YOURSELF HOW LUCKY YOU ARE!

THERE'S A CRICK IN YOUR TAIL
AND A CRAMP IN YOUR TOES
YOU'RE ON WHO KNOWS WHAT TRAIL
AND WHERE WHO IS, WHO KNOWS!
TELL YOURSELF HOW LUCKY YOU ARE!

I'M WORRIED FOR JOJO
AND ALL OF THE REST.
THEY'RE LOST IN THE CLOVER.
I'M STUCK ON A NEST.
I'LL SIT ON THIS EGG

CAUSE WHAT ELSE CAN I DO!
OH, MAYZIE, PLEASE FIND ME!
VACATION IS THROUGH
OH, MAYZIE, PLEASE FIND ME
I'VE GOT TO SAVE WHO!

ALL

Palm Beach!

(HORTON and the CIRCUS exit. SEGUE to Palm Beach, where MAYZIE lies lazily under a palm tree, attended by THE CAT IN THE HAT who now plays a suave LATIN POOLBOY named JOSE).

NOTE: If CAT is being played by a female, please see the ALTERNATE FEMALE SCENE, found at the end of the libretto, for dialogue changes in the following scene.

SONG: HOW LUCKY YOU ARE (REPRISE)

Thing #1 & 2

MAYZIE
WHEN YOU'RE DOWN IN PALM BEACH
WITH THE BREEZE IN YOUR HAIR
AND YOU DON'T HAVE AN EGG
OR A NEST OR A CARE,
TELL YOURSELF HOW LUCKY YOU ARE.

CAT (AS JOSE THE POOLBOY)
HOW LUCKY, HOW LUCKY YOU ARE

MAYZIE
WHEN IT'S DAY AFTER DAY
AFTER BEAUTIFUL DAY
TO BE LAZING AWAY
BY THE SEA WITH JOSE,
TELL YOURSELF HOW LUCKY YOU ARE.

CAT (AS JOSE THE POOLBOY)
HOW LUCKY YOU ARE!

MAYZIE
STILL, I'M BORED AND I'M CRANKY AND TIRED
SITTING DAY AFTER DAY.
WHO KNEW SO MUCH WORK WAS REQUIRED
FOR NOTHING BUT PLAY.
I NEED SOMETHING DIFF'RENT!
I CRAVE SOMETHING NEW!

(She grabs the CAT)
HEY, MAYBE COULD YOU THINK OF
SOMETHING DIFF'RENT TO DO?!

(In self defense, he hands her a flyer.)

MAYZIE

A circus!
I love a show!
I think I'll go!

(MAYZIE exits as the circus enters. SHE re-enters with souvenirs and cotton candy. We see the circus animals, now in their cages. Suddenly, she is face-to-face with HORTON)

MAYZIE

Good gracious! I've seen you before. Now, let's see...

HORTON

Why, Mayzie, it's Horton! Remember? It's me!
I've sat on your egg now for fifty-one weeks!
I've sat here while people have paid to take peeks!
I've sat here through lightning and hailstorms and snow!
Won't you take back your egg?

MAYZIE

Gee. I really don't know...

SONG: AMAYZING HORTON

MAYZIE

OH, WOW, IT'S REALLY LATE!
AND GEE, I'VE GOT A DATE!
AND LOTS OF PLACES TO BE.
BUT IT'S SO GREAT TO SEE YOU!

LOOK AT YOU!
WHO WOULD EVER GUESS?
LOOK AT YOU!
SUCH A BIG SUCCESS...
AND IT'S ALL THANKS TO ME!

AMAYZING HORTON!
THAT EGG-SITTING CIRCUS SENSATION!
AMAYZING HORTON!
EVEN I'M IMPRESSED!
AMAYZING HORTON!

WHILE I WAS OFF TAKING VACATION
YOU MADE YOUR FORTUNE
UP ON MAYZIE'S NEST...

I MAY BE
UNRELIABLE.
FANCY FREE.
IRRESPONSIBLE.
CRAZY ME,
ALWAYS EAGER TO FLY.

:otton
:ce-to-face

BUT SEEING YOU
GIVES ME TRUE DELIGHT.
JUST FOR ONCE
I'VE DONE SOMETHING RIGHT.

The egg is all yours!

NO, DON'T THANK ME,
I'LL CRY!

(Just a moment, MAYZIE is actually sincere and even a little contrite.)

GOOD LUCK WHEN IT HATCHES.
GOOD LUCK...
And goodbye.

(MAYZIE exits hastily. The other animals look at HORTON with sympathy as he holds the unwieldy egg in his arms)

HORTON

I meant what I said,
And I said what I meant.
An elephant's faithful,
One hundred percent.

SONG: ALONE IN THE UNIVERSE (Reprise)

HORTON

AND NOW, LITTLE EGG,
YOU'RE ALONE IN THE UNIVERSE TOO.
WHO WOULD HAVE THOUGHT
YOU'D BE LEFT UP TO ME,
A FOOL OF AN ELEPHANT
UP IN A TREE.
WELL, THIS TIME, I SWEAR

I'LL DO BETTER THAN TRY.
I'LL PROTECT YOU FROM HARM.
YES, I'LL DO IT OR DIE!
SO REST NOW, YOUNG EGG,
AND I'LL SING YOU A LULLABYE...

SONG: SOLLA SOLLEW

THERE'S A FARAWAY LAND
SO THE STORIES ALL TELL
SOMEWHERE BEYOND THE HORIZON.
IF WE CAN FIND IT
THEN ALL WILL BE WELL.
TROUBLES THERE ARE FEW.
SOMEDAY, WE'LL GO TO...

SOLLA SOLLEW,
SOLLA SOLLEW...

HORTON & CIRCUS ANIMALS
SOLLA SOLLEW,
SOLLA SOLLEW.

HORTON

I've lost my poor Whos
And we've traveled so far.
Oh, JoJo, forgive me
Wherever you are.

(We see JOJO at military school, writing a letter. MR. and MRS. MAYOR are home, reading his letter)

JOJO

Dear Mom and Dad,
I'm thinking of you.
And wishing we all were in Solla Sollew.

JOJO
THEY SAY BREEZES ARE WARM THERE

HORTON
AND PEOPLE ARE KIND.

JOJO, HORTON
MAYBE IT'S SOMETHING LIKE HEAVEN.

JOJO, MAYOR, MRS. MAYOR, HORTON + CLOU
I CLOSE MY EYES
AND I SEE IN MY MIND:
SKIES OF BLUEST BLUE

CIRCUS ANIMALS, ALL
SOLLA SOLLEW

HORTON
I'VE HAD SO MUCH TROUBLE
FINDING MY WAY THERE.
WHEN I GET CLOSE,
IT DISAPPEARS

CIRCUS ANIMALS
SOLLA SOLLEW

HORTON
IF WE CAN GET THERE,
WE'RE GONNA STAY THERE
IF IT TAKES US MILES,

JOJO, MR. AND MRS MAYOR + CLOU
IF IT TAKES US MILES

HORTON
IF IT TAKES US YEARS.
HIGH ON A MOUNTAIN
OR LOST ON THE SEA,

HORTON & JOJO
SOONER OR LATER, I'LL FIND IT.

MAYOR
I HAVE A PICTURE
OF HOW IT WILL BE

MAYOR & MRS. MAYOR + CLOU
ON THE DAY I DO

HORTON & MAYOR & MRS. MAYOR & JOJO + CLOU
TROUBLES WILL BE THROUGH
AND I'LL BE HOME WITH YOU.

ALL
SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW

SOLLA SOLLEW
SOLLA SOLLEW

HORTON

I'LL BE HOME...
WITH YOU

ALL (EXCEPT HORTON)

SOLLA SOLLEW.

"GREEN EGGS AND HAM" (TRANSITION TO BUTTER BATTLE)

(We hear the sounds of war as SCHMITZ ,CADETS and JOJO appear)

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

SCHMITZ

SOUND OFF!

JOJO & CADETS

EGGS AND HAM!

SCHMITZ

SOUND OFF!

JOJO & CADETS

SAM I AM!

SCHMITZ, JOJO, & CADETS

I DO NOT LIKE GREEN EGGS...

And ham!

SCHMITZ

We've arrived at the war, as I said that we would.
And war is a thing that does every boy good!
We will sleep in the trenches and go without supper
To make the world safe for each Butter Side Upper.
And we'll shoot every traitor and all out of towners
Who side with those bibulous Butter Side Downers!
Any questions?!

JOJO

Sir,
This war makes no sense.

Just one Think and you'd quit.
Spreading bread up or down
Doesn't matter a bit!
We've crashed in the clover!
There's no help in sight.
So why are you here
Teaching children to fight?

(SCHMITZ reacts as JOJO continues)

And not only that, sir,
It's Christmas on Who!
I'd rather have Christmas than war, wouldn't you?

So here is my sword
And here is my hat.
I'm going home!
And that, sir, is that!

SCHMITZ

It's a minefield out there!
This is no time for play!

JOJO

Sir, I think what I think.
Now get out of my way!

(JOJO heads out, attempting to hop across a minefield)

SCHMITZ

Soldier, you will obey!
You will halt!
Jojo, come back!
Son, wait!

(JOJO sways and begins to lose his balance. The sounds of gunfire grow louder. Suddenly, there is a loud explosion, a flash of light...and JOJO is gone)

(TRANSITION. We hear a Christmas theme and we see the GRINCH on a small, rickety stage, surrounded by young Whos in homemade angel wings. One of the young Whos plays MAX THE DOG. It's the annual Who Christmas celebration, even though there's a war on. THE GRINCH is nearing the end of his familiar recitation.)

GRINCH SCENE

WHOS

FA LA LA LA LA LA LA LA FA LA LA--
FA LA LA LA LA LA LA LA LA FA LA LA--
FA LA LA LA LA LA LA LA FA LA LA--
FA LA LA LA LA LA LA LA LA LA--

GRINCH

And the Grinch, with his grinch feet ice-cold in the snow
Stood puzzling and puzzling: "How could it be so?"

Cindy Lou who

"It came without ribbons!"

"It came without tags!"

CINDY LOU WHO

"It came without packages, boxes or bags!"

GRINCH

"Maybe Christmas", he thought, "doesn't come from a store.
Maybe Christmas...perhaps...means a little bit more."
And what happened then?

C Lou Who +

WHO CHILDREN #1,2,3,4

Well, in Whoville, they say
That the Grinch's small heart
Grew three sizes that day!

GRINCH

And he brought back the toys! And the food for the feast!

AND HE...HE HIMSELF!

GRINCH, WHOS

HE C-AH-AH-AH-AH-AH-AH-AH-AH-AH-HARVED...
THE GRINCH CARVED
THE ROAST BEAST!
BEAST!
~~HE~~ CARVED THE BEAST!

MAX THE DOG

Woof!

(THE WHOS applaud.)

MAYOR

Thank you, Mr. Grinch. As always, a wonderful Christmas show!
And, may I say, we're most grateful this year.
Since we've all had such trouble! Much trouble, I fear.
We crashed in the clover. Things smashed and things tore.
Our town is a mess and our planet's at war.
But it hasn't stopped Christmas from coming. It came!
Somehow or other, it came just the same!
So let's make a ~~toast~~ who hope that the war won't arrive here.
That Horton will find us. And we all stay alive, here!

MRS. MAYOR

(P[redacted]y)

And here's to our JoJo. Our sweet, precious son.
Who's still off at school and I'm sure having fun!

(The WHOS raise their glasses and toast.
Just then, SCHMITZ and CADETS enter.)

A MESSAGE FROM THE FRONT (REPRISE)

CADET

A message from the front!

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

SCHMITZ

In the Battle of Butter,
Your son has been lost.

MAYOR, MRS. MAYOR

Lost?

SCHMITZ

When the battle began
The young man paid the cost.

MAYOR & MRS. MAYOR

(A gasp)

Oh, no...

SCHMITZ

He did not want to fight.
And he may have been right.
Here's his sword. And his hat.

Regrets. And goodnight.

(SCHMITZ gently hands the parents JOJO's possessions and marches out with the CADETS)

CADETS
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

MAYOR & MRS. MAYOR
OUR PERFECT LITTLE BOY...

CLou [redacted]R
SOLLA SOLLEW

MAYOR & MRS. MAYOR
SOLLA SOLLEW

(The CAT appears sobbing copious wet tears which sprinkle on the audience.)

NOTE: Free area for CAT to improv with audience members before the following verse.

CAT
How sad. Oh, how sad.
How unspeakably dreary.
The parents despairing
And terribly teary.
Their poor little JoJo no longer alive.
But wait! Could it be!
That the kid did survive?

A re-enactment!

(THE CAT uses dolls to re-enact JOJO getting blown up, doing the voices of JOJO and GENERAL SCHMITZ.)

THE CAT (AS SCHMITZ)
It's a minefield out there!
This is no time for play!

THE CAT (AS JOJO)
Sir, I think what I think.
Now get out of my way!

THE CAT (AS SCHMITZ)
Soldier, you will obey!

You will halt!
Jojo, come back!
Son, wait!

(THE CAT makes the sound of an explosion and tosses the JOJO DOLL into the wings, just as the real JOJO tumbles onto the stage. He slowly gets to his feet, frightened and alone.)

SONG: ALONE IN THE UNIVERSE (REPRISE)

JOJO

I'M ALONE IN THE UNIVERSE.
SO ALONE IN THE UNIVERSE.
HORTON, WHERE ARE YOU
AND WHAT SHOULD I DO?
I'M LOST AND I'M FRIGHTENED
AND DON'T HAVE A CLUE.
YOU SAID YOU'D BE THERE
IF I NEEDED YOU TO.
I'M THINKING OF YOU. . .

(THE CAT lights up, but JOJO doesn't see him yet.)

SONG: HAVIN' A HUNCH

SCARY VOICES

(Offstage)
OOH! WAH-OOH-WAH!
OOH! WAH-OOH-WAH!

CAT

HAVE YOU EVER HAD A HUNCH
YOU SHOULD FOLLOW YOUR NOSE?
THEN YOU HAVE A SUDDEN HUNCH
YOU SHOULD FOLLOW YOUR TOES?
SOON A SNEAKY HUNCH IS WHISPERING
BETTER GO STRAIGHT!
AND BEFORE YOU KNOW IT
OH, IT'S SO LATE LATE LATE LATE!

SCARY VOICES

(echoing)
LATE LATE LATE LATE!

CAT

NOW A NERVOUS HUNCH IS TEL

YOU COULD BE LOST!

SCARY VOICES

(echoing)
LOST LOST LOST LOST...

CAT

AS IT LEADS YOU DOWN A PATH
YOU HAVE ALREADY CROSSED.

SCARY VOICES

(echoing)
CROSSED, CROSSED, CROSSED, CROSSED!

CAT

SOON YOU'RE OVERWHELMED BY HUNCHES
THAT PESTER AND PINCH AND PUNCH!
AND YOU KNOW YOU'RE HAVIN' A HUNCH!

(The mysterious HUNCHES enter)

HUNCHES

YOU'RE HAVIN', YOU'RE HAVIN' A HUNCH!

CAT

A hunch!

HUNCHES

YOU'RE HAVIN' A HUNCH!

HUNCHES

YOU'RE HAVIN', YOU'RE HAVIN' A HUNCH!
YOU'RE HAVIN' A HUNCH!

(A DREAM nightmare ensues, in which all kinds of strange Seussian creatures and events challenge and scare JOJO.)

HUNCHES

OOH! AH!

HUNCHES, CAT

Hunch!

HUNCHES

OOH! AH!

HUNCHES, CAT

Hunch!

HUNCHES

OOH! AH!
HUNCH!
OOH! AH!
HUNCH!

(At the height of his fright and confusion, JOJO confronts THE CAT.)

JOJO

You're nothing but trouble! Just trouble galore!
You flooded my house, sent me marching to war.
Filled my head full of Thinks!
And you won't go away!

CAT

All right. I'll be going.
But first, let me say...

JOJO

No!

CAT

THINK OF NOBODY HERE
AND THE FEELING OF FEAR
AND THE DARKNESS OF NIGHT

HUNCHES

OOH OOH....

ALL, CAT

ALL ALONE IN THE GLOOM
AS YOU'RE FACING YOUR DOOM

CAT

THINK A GLIMMER OF LIGHT!

(THE CAT turns on a light, and the HUNCHES are revealed as just a bunch of actors in costume. They're a little sheepish to be caught in the act. JOJO is amazed and relieved)

JOJO

You mean, that's it?

CAT

That's it. It's all i-

You're a Thinker, JoJo,
Tried and true.
I don't often meet real Thinkers like you.

JOJO

I want to go home.

CAT

Why, that's easy to do!
Just follow your Hunches.
They'll lead you home to Who.

THINK A BRIDGE TO THE SHORE
AND A ROAD TO YOUR DOOR.
You'll be home before lunch!

JOJO

OH, THE PLACES I'LL GO
IF I FOLLOW MY...

JOJO, HUNCHES

Hunch!

HUNCHES, CAT

Follow your Hunch!

(THE HUNCHES and CAT now help JOJO to find his way home)

HUNCHES

OH, THE PLACES YOU'LL GO!

JOJO

I'VE GOT BRAINS IN MY HEAD
AND FEET IN MY SHOES

ALL (except JOJO)

SO STEER YOURSELF ANY DIRECTION YOU CHOOSE!

AND OH...
THE PLACES YOU'LL GO...
SET YOUR HUNCHES FREE TO WANDER
AND FOLLOW THEM WHERE THEY ROAM

HUNCHES, CAT

AND FOLLOW YOUR HUNCH!
FOLLOW YOUR HUNCH!

FOLLOW IT!

FOLLOW YOUR HUNCH
FOLLOW YOUR HUNCH
FOLLOW IT!

FOLLOW YOUR HUNCH!
FOLLOW YOUR HUNCH!
FOLLOW IT...

(THE CAT and JOJO'S HUNCHES magically deliver JOJO home to his PARENTS)

HUNCHES, OFFSTAGE VOICES

HOME . . .

(Parents and son embrace joyfully)

ALL

ANYTHING'S POSSIBLE!

(In the darkness, we see a figure carrying a flashlight. Its light reveals GERTRUDE McFUZZ)

GERTRUDE

I'll bet you forgot about Gertrude McFuzz.
Well, that's nothing new. I mean, everyone does.
But Gertrude did something that few birds could do.
So this is the Tale of Miss Gertrude. Part Two.

(GERTRUDE's flashlight picks out the poster for the Circus McGurkus. We hear the sounds of snoring)

GERTRUDE

Psst! Horton! Horton, are you there?

(Her light illuminates the snoring HORTON, waking him up)

HORTON

What? Who is it?

GERTRUDE

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

HORTON

Gertrude! How did you find us?

GERTRUDE

Well, it's a long story.

SONG: ALL FOR YOU (VERSE)

GERTRUDE

I HAD A LITTLE TROUBLE
'CAUSE I GREW A LITTLE TAIL.
WELL, IT WASN'T REALLY LITTLE,
IT WAS ABSOLUTELY GIANT
AND IT REALLY WAS ATTRACTIVE,
BUT YOU NEVER EVEN NOTICED,
SO I FELT A LITTLE SILLY EVEN TRYING,
BESIDES WHICH THE TAIL
WAS TOO HEAVY
FOR NORMAL FLYING.

HORTON

Go on.

GERTRUDE

WELL, WHEN THE HUNTERS CAUGHT YOU,
I COULD SEE THAT I'D BEEN FOOLISH
'CAUSE I COULDN'T EVEN HELP YOU.
NO, I COULDN'T EVEN FLY.

AND I GOT SO VERY FRIGHTENED
'CAUSE I KNEW I HAD TO SAVE YOU.
NO ONE ELSE WAS GONNA GO TO ALL THE LABOR.
IT WAS ALL UP TO ME.
ALL YOU HAD WAS YOUR NEXT DOOR NEIGHBOR.

(THE CAT AS DR. DAKE ENTERS.)

GERTRUDE Thing #1+2

So I ran to the Doctor.

CAT (AS DR. DAKE)

The Doctor named Dake.
And she said:

GERTRUDE

My tail has been a mistake!

CAT (AS DR. DAKE)

And she said:

GERTRUDE

Dr. Dake, I've been foolish and vain.

PLUCK IT OUT! GET IT OFF!
I WON'T DO IT AGAIN!

CAT (AS DR. DAKE)

PLUCK! PLUCK! PLUCK!

GERTRUDE

Ouch, it hurt a lot!

CAT (AS DR.DAKE)

PLUCK! PLUCK! PLUCK!

GERTRUDE

Ooh, a tender spot!

CAT (AS DR. DAKE)

PLUCK! PLUCK! PLUCK!

GERTRUDE

JUST A ONE FEATHER TAIL...

DR. DAKE, BIRD GIRLS, GERTRUDE

BUT SUDDENLY, GERTRUDE COULD SAIL!

SONG: ALL FOR YOU

GERTRUDE

(dramatically)

I SAILED ON A JUNK
AND WAS PRACTIC'LLY SUNK
FOR YOU.
I TRAMPLED THOROUGH THE TREES
FULL OF FURIOUS BEES
FOR YOU.
I SLOGGED THROUGH A FOG
AND A CHOKING SMOG,
DOWN A SOGGY SLOPE,
THROUGH A STINKING BOG
WHILE MY SLIP WAS GRIPPED
BY A VICIOUS DOG
FOR YOU

GERTRUDE

I GALLOPED THROUGH THE SNOW
IN ELEVEN BELOW
FOR YOU.

YES, EVEN THOUGH I KNEW
I WAS CATCHING THE FLU
FOR YOU
(Achoo!)
AND THEN CAME THE HOLE
WHERE I CAUGHT MY SOLE
AND I ROLLED DOWNHILL
OUT OF ALL CONTROL
'TILL I BROKE MY FALL
ON A JAGGED... shoal!
FOR YOU!

ALL FOR YOU!

ALL FOR YOU!

THERE'S NOTHING THAT I
WOULDN'T
AND I COULDN'T
AND I HAVEN'T GONE THROUGH...

(With tremendous conviction and grit!)

I SPRAINED MY LITTLE TOE, BUT
I HOBBLED LIKE SO
FOR YOU.

THEN CAME THE HIT AND RUN
BUT I STAGGERED ON ONE

FOR YOU!
NOW, HERE I AM,
THE WORSE FOR WEAR,
AND HERE YOU ARE.
I'M HERE!
YOU'RE THERE!
AND MAYBE *NOW*
YOU'LL KNOW I CARE
FOR YOU!

BIRD GIRLS #1,2,3(0

OOH...

OOH, OOH, OOH, OOH,
OOH
OOH...

(Achoo!)
OOH
OOH
OOH
OOH
AHH-AH!

OOH, OOH, OOH, AHH!

ALL FOR YOU!

ALL FOR YOU!

AHH, AAH, AAH, AAH!

I LA-LA-LA-LA-LA!
LA-LA-LA-LA!
LA-LA-LA-LA-LA-LA-LA!
OOH...OOH...OOH
LA-LA-LA-LA-LA!
LA-LA-LA-LA!
LA-LA-LA-LA-LA-LA-LA!
OOH...
AHH-AH!

AHH-AH!

AH!
AHH-AH!
OOH!
OOH...

Oh

Ge

Aw

He

He

Oh

Hi

Ol
Ki
I'll
A
N

GERTRUDE

Oh, yes. And Horton, one more thing...

IT TOOK ME SEVEN WEEKS...
BUT I FOUND YOUR CLOVER,
TOO!

(HORTON eagerly takes the clover from GERTRUDE)

HORTON, DR. DAKE, BIRD GIRLS #1,2,3 (OS)

WHO!

HORTON

Gertrude...I never noticed... you're...*Amazing*!

GERTRUDE

Aw, it was nothing.

HORTON

Hello, Whos, hello! Is anyone there?

(HE holds the clover to his ear and gets an answer as MR. MAYOR, MRS. MAYOR appear)

MR. AND MRS. MAYOR

Hello!!

JOJO

Oh, what a relief! Why, hello, Mr. Mayor! Is JoJo allright?

(He listens again)

JOJO

Hi, Horton!

HORTON

Oh, JoJo! Hello!
Kid, now that I've got you, I won't let you go!
I'll shelter and guard you, because after all,
A PERSON'S A PERSON
NO MATTER HOW SMALL!

MR. AND MRS. MAYOR, JOJO, HORTON, GERTRUDE

A PERSON'S A PERSON
NO MATTER HOW...

(The CAT IN THE HAT interrupts this tender moment with a whistle.)

CAT

How happy and sweet...but this tale is not over!

JOJO

Oh yes it is, too! Get me down from this clover!

CAT

I'm sorry, there's no happy ending in sight!
So all I can say is--Hey, JoJo, hold tight!

(The WICKERSHAM BROTHERS and the SOUR KANGAROO/ YOUNG KANGAROO appear)

WICKERSHAM #1

Ha!

WICKERSHAM #2,3

Ha!

SOUR KANGAROO / Y Kangaroo

Humph!

GERTRUDE

How did *you* get here?!

SOUR KANGAROO

YOU CAN'T RUN AWAY FROM A SOUR KANGAROO!
PALM BEACH TO PITTSBURGH TO KALAMAZOO.
AND YOU—WITH YOUR EGG AND YOUR TREE AND YOUR NEST!
I'M MAKING A SOUR CITIZEN'S ARREST!

HORTON

Wait! Stop! Where are you taking me?

SOUR KANGAROO & WICKERSHAMS #1,2,3

Well Horton, we're taking you back.
You're gonna be goin' in style.
For talkin' to a speck
And sittin' on an egg

WICKERSHAM #3

YOU'RE GONNA BE...

WICKERSHAM #2
GONNA BE...

WICKERSHAM #1
GONNA BE...

SOUR KANGAROO
GONNA BE...

SOUR KANGAROO & WICKERSHAMS #1,2,3
GONNA BE PUT...
On trial!

Thing #1 #2

(Segue to a courtroom in the Jungle of Nool. The CITIZENS OF THE JUNGLE will serve as the jury. THE CAT plays the court's MARSHAL.)

THE PEOPLE VERSUS HORTON THE ELEPHANT

CAT (AS MARSHAL)
THIS IS THE CASE OF THE PEOPLE VERSUS HORTON THE ELEPHANT.

OTHERS IN COURT
HORTON THE ELEPHANT!

CAT (AS MARSHAL)
JUDGE YERTLE THE TURTLE PRESIDING.
EVERYONE RISE!

JUDGE YERTLE
ORDER! ORDER! ORDER IN THE COURT!

JUDGE YERTLE & ALL
ORDER, ORDER, ORDER, ORDER IN THE COURT!

CAT (AS MARSHAL)
The defendant is charged with talking to a speck, disturbing the peace, and loitering...on an egg!

HORTON
Your honor, this clover is Exhibit A.

HORTON
THEY'RE WHOS HERE.
THERE ARE WHOS HERE.
SMALLER THAN THE EYE CAN SEE!

IT'S TRUE, SIR!
HERE'S WHO'S WHO, SIR!
HE'S A WHO, AND SO IS SHE.

SOUR KANGAROO, WICKERSHAMS, BIRD GIRLS
BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL

BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL!

(JUDGE YERTLE bangs the gavel)

JUDGE YERTLE
ORDER! ORDER! ORDER IN THE COURT!

CAT (AS MARSHAL)
CALL TO THE STAND THE STAR WITNESS
VERSUS HORTON THE ELEPHANT.
RAISE YOUR RIGHT HAND AND SWEAR!

(The SOUR KANGAROO steps forward to take the oath.)

SOUR KANGAROO
I swear...
THAT HE'S THE BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL
AS I TESTIFIED LONG AGO.
BIGGEST BLAME FOOL...

YOUNG KANGAROO
Just a fool, fool, fool!

SOUR KANGAROO
AND A MOTHER LIKE ME SHOULD KNOW.
JUDGIN' HIM TRUNK TO TOE...

YOU BETTER THINK!

BIRD GIRLS
THINK!

SOUR KANGAROO
THINK!

BIRD GIRLS

THINK!

SOUR KANGAROO

Oh, please, throw him in the clink!

BIRD GIRLS

(Testifying)
TALKIN' TO A SPECK
TALKIN' TO A SPECK
TO A SPECK OF DUST!

GERTRUDE

Objection!

ALL(EXCEPT HORTON AND GERTRUDE)

Overruled!

WICKERSHAMS, KANGAROO, BIRD GIRLS

(testifying)
SITTIN' ON AN EGG!
SITTIN' ON AN EGG!
SITTIN' ON AN EGG!

GERTRUDE

Objection?

ALL (EXCEPT HORTON AND GERTRUDE)

Overruled!

(Group by group, the animals sweep forward to testify, their voices building to cacophony. The following lines overlap)

BIRD GIRLS	SOUR KANGAROO	WICKERSHAMS
TALKIN' TO A SPECK	FOOL! FOOL! FOOL!	
TALKIN' TO A SPECK		
TO A SPECK OF DUST!	IN THE JUNGLE OF	
TALKIN' TO A SPECK	NOOL! NOOL!	SITTIN' ON AN EGG!
TO A SPECK OF DUST!	NOOL!	HE'S SITTIN' ON AN EGG!
TALKIN' TO A SPECK!	FOOL!	HA! HA!
TALKIN' TO A SPECK!		HA!
TO A SPECK OF...		

(HORTON emits a tremendous, angry elephant trumpet. The courtroom falls silent.)

HORTON

I MEANT WHAT I SAID
AND I SAID WHAT I MEANT:
AN ELEPHANT'S FAITHFUL
ONE HUNDRED PERCENT!
YOU CAN THROW ME IN JAIL,
LOCK ME UP IN A ZOO,
BUT I WON'T DESERT MY EGG
AND I WILL NOT ABANDON WHO!

THESE WHOS, SIR,
WIN OR LOSE, SIR,
WHETHER YOU BELIEVE OR NOT,
THEY'RE HERE.
THEY LIVE IN FEAR
AND I'M THE ONLY FRIEND THEY'VE GOT.

You can do what you want with me, Your Honor,
And I won't question why.

BUT PLEASE SAVE WHO,
THE TINIEST PLANET IN THE SKY.

(There is tension in the courtoom as JUDGE YERTLE delivers his verdict)

JUDGE YERTLE

BASED ON THE EVIDENCE, I HAVE NO CHOICE
BUT TO ORDER THE DEFENDANT, HORTON THE
ELEPHANT, REMANDED TO THE NOOL ASYLUM
FOR THE CRIMINALLY INSANE.
AND AS FOR THE DUST SPECK...

BIRD GIRLS

OOH! THAT DUST SPECK!

CAT (AS MARSHAL)

AND AS FOR THE DUST SPECK

BIRD GIRLS

OOH! THAT SPECK!

CAT (AS MARSHAL), SOUR KANGAROO,
WICKERSHAMS 1, 2, YERTLE

AND AS FOR YOUR DUST SPECK,

falls.

CAT (AS MARSHAL), SOUR KANGAROO,
WICKERSHAMS, YERTLE, BIRD GIRLS
THAT WE WILL
BOIL BOIL BOIL BOIL BOIL...
IN A HOT STEAMING KETTLE OF BEEZLENUT OIL!

HORTON
Boil it! Oh no!
No, that you can't do!
It's all full of persons!
They'll prove it to you!
Mr. Mayor, Mr. Mayor!
Oh, please, Mr. Mayor!
You've got to prove now
That you really are there!
So ring every doorbell
And send out the word!
Make every Who holler!
Make every Who heard!

CAT (AS MARSHAL), SOUR KANGAROO,
WICKERSHAMS, YERTLE, BIRD GIRLS
BOIL, BOIL, BOIL, BOIL, BOIL!

(MR. and MRS. MAYOR appear)

erdict)

MAYOR AND MRS. MAYOR
Attention all Whos!
Attention all Whos!
We've got to be heard!
There's no time to lose!

ASYLUM

MRS. MAYOR
So send up a shout!

MAYOR
Make it loud! Make it clear!

JOJO, ALL WHOS
WE ARE HERE! WE ARE HERE!
WE ARE HERE! WE ARE HERE!

(A silence as ALL in the courtroom listen...)

HORTON
(triumphantly)

Now surely you heard. It was clear as a bell!
Now all of you surely heard that very well!

(No one else has heard a thing)

JUDGE YERTLE
I HEARD NO SMALL VOICES
AND YOU DIDN'T EITHER!

(SOUR KANGAROO riffs through the following)

COURTROOM MEN
BOIL IT!

BOIL IT!

BOIL IT!

BOIL IT!

COURTROOM WOMEN
BOIL IT!

BOIL IT!

BOIL IT!

BOIL IT!

(HORTON struggles to protect THE WHOS from the mob, holding the clover away from them)

HORTON
Don't give up! I believe in you all!
A person's a person, no matter how small!
And you very small persons will not have to die
If you make yourselves heard! So PLEASE! TRY!

(THE WHOS are revealed. They're terror stricken. They beat on tom toms, play musical instruments, wave their arms.)

COURTROOM PEOPLE

BOIL IT!
BOIL IT!
BOIL IT!
BOIL IT!

WHOS

BOIL IT! WE ARE HERE!

BOIL IT! WE ARE HERE!

BOIL IT! WE ARE HERE!

BOIL IT! WE ARE HERE!

BOIL IT! WE ARE HERE!

BOIL IT! WE ARE HERE!

BOIL IT! WE ARE HERE!

BOIL... WE ARE HERE!

HORTON, MR. AND MRS. MAYOR

JoJo, think of something!

(Everything freezes as THE CAT steps out of the scene.)

CAT

Now just for a moment, young JoJo looked grim.
The fate of the Whos rested squarely on him!
But then came a think:
A peculiar new word!
The kind of a word no one ever had heard!

(The scene unfreezes...)

WHOS

WE ARE HERE!
WE ARE HERE!
WE ARE HERE!
WE ARE HERE!

ALL

BOIL IT!
BOIL IT!
BOIL IT!
BOIL!...

(a long yell)

JOJO

YOPP!

(JOJO's voice reverberates loudly through the universe. And the WHOS are heard at last. The ANIMALS gasp in amazement. The WHOS gasp in relief!)

HORTON

Do you hear what I hear? Do you see what I mean?
They made themselves heard though they still can't be seen!

GERTRUDE

They've proved they ARE persons, no matter how small.

HORTON

And their whole world was saved by the Smallest of All!

(THE SOUR KANGAROO has a change of heart and is slightly embarrassed)

SOUR KANGAROO

How true! Yes, how true! Said the Sour Kangaroo.
And, from now on, you know what I'm planning to do?

(with genuine sweetness)
From now on, I'm going to protect them with you!

AND THE YOUNG KANGAROO IN HER POUCH SAID...

SMALL KANGAROO

ME, TOO!

CAT

Their troubles were ended. They hailed his great...

ALL

YOPP!

CAT

And JoJo was honored as "Thinker Non-Stop!"

(The WHOS carry him on their shoulders.)

MR. AND MRS. MAYOR

Now all JoJo's Thinks would forever be heard.

CAT

Including this Think ...

(We hear the sound of a giant egg cracking. GERTRUDE dashes over to HORTON and they watch as THE EGG hatches. We can only imagine what they're seeing by the wonder and joy on their faces)

CLOUD JOJO, ALL

(hushed wonder and amazement)
An Elephant Bird!

HORTON

(very moved)
Why, he looks just like me. Except for the wings.

GERTRUDE

And except for the voice, 'cause that's how a bird sings.

HORTON

(slow mounting panic)
Gertrude, what will I do? I am slow. I am fat.
All I know is the earth. He'll need much more than that!

(A beat...)

SONG: ALONE IN THE UNIVERSE (reprise)

GERTRUDE

(very tentative, very gentle)
I HAVE WINGS.
YES, I CAN FLY.
YOU TEACH HIM EARTH
AND I WILL TEACH HIM SKY

HORTON

JUST CALL MY NAME

BOTH

AND I'LL SEE YOU THROUGH.

HORTON

ONE SMALL VOICE IN THE UNIVERSE...

GERTRUDE

ONE TRUE FRIEND IN THE UNIVERSE...

BOTH

WHO BELIEVES IN YOU.

(HORTON and GERTRUDE come together over the cradle, looking down at their little elephant bird.)

CAT

The adventures were over. The sky became...

JOJO +CLau

Pink!

CAT

And then, guess what happened?

BOTH

(to audience)
Well, what do *you* think?!

SONG: OH, THE THINKS YOU CAN THINK (Reprise)

ALL

OH, THE THINKS YOU CAN THINK!
THINK AND WONDER AND DREAM
FAR AND WIDE AS YOU DARE!

WHEN YOUR THINKS HAVE RUN DRY,
IN THE BLINK OF AN EYE
THERE'S ANOTHER THINK THERE!

IF YOU OPEN YOUR MIND,
OH, THE THINKS YOU WILL FIND
LINING UP TO GET LOOSE...
OH, THE THINKS YOU CAN THINK

BASSES/BARITONES

OH, THE THINKS YOU CAN THINK

ALL

OH, THE THINKS YOU CAN THINK

TENORS

OH, THE THINKS YOU CAN THINK!

ALL

OH THE THINKS YOU CAN THINK
WHEN YOU THINK ABOUT SEUSS!
WHEN YOU THINK ABOUT SEUSS!
WHEN YOU THINK ABOUT SEUSS!

n at

GROUP 1	GROUP 2	GROUP 3	GROUP 4
SEU-U-U-U-U SEU... SEU... SEU-U-U-USS	SEUSS!	SEU... SEU... SEUSS!	SEUSS! SEUSS! SEUSS! SEUSS!
SEU-U-U-U-U SEU... SEU... SEU-U-U-USS	SEUSS!	SEU... SEU... SEUSS!	SEUSS! SEUSS SEUSS! SEUSS! SEUSS!
SEU-U-U-U-U SEU... SEU...		SEU... SEU... SEUSS!	SEUSS! SEUSS SEUSS! SEUSS! SEUSS!

(The characters dance off, fade away, disappear, one by one. Last to go is THE CAT IN THE HAT. Finally, THE BOY stands on an empty stage, holding his legacy, his imagination—embodied in the red-and white striped hat.)

BOY

Seuss!

(THE BOY pulls the CAT'S HAT on, and it comes down over his eyes, causing a...

Blackout!)

End of Act II

CURTAIN CALLS:

SONG: GREEN EGGS AND HAM

ALL

I DO NOT LIKE GREEN EGGS AND HAM.
I DO NOT LIKE THEM, SAM-I-AM.
I DO NOT LIKE THEM HERE OR THERE.
I DO NOT LIKE THEM ANYWHERE.

NOT IN A HOUSE. NOT WITH A MOUSE.
NOT HERE OR THERE. NOT ANYWHERE.
I DO NOT LIKE GREEN EGSS AND HAM.
I DO NOT LIKE THEM, SAM-I-AM.

COULD YOU? WOULD YOU? WITH A GOAT?
COULD YOU? WOULD YOU? ON A BOAT?
COULD YOU? WOULD YOU? IN THE RAIN?
COULD YOU? WOULD YOU? ON A TRAIN?

NOT WITH A GOAT. NOT ON A BOAT.
NOT IN THE RAIN. NOT ON A TRAIN.
NOT IN A HOUSE. NOT WITH A MOUSE.
OH, NO!
NOT IN A BOX. NOT WITH A FOX.
NOT IN A TREE. YOU LET ME BE!
I DO NOT LIKE GREEN EGGS AND HAM!
I DO NOT LIKE THEM, SAM-I-AM!

All *(All take their bows)*

I do not like green eggs and ham!!!

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