

ACT I, Scene 1- The Garden

DINAH/NARRATOR

Our story starts with Alice, reading beneath a tree, she closes her book with a thoughtful look and says...

ALICE

Dinah this is dull to me. And what is the use of a book without pictures or conversations?

In my world the books would be nothing but pictures. That's it, Dinah! If I had a world of my own everything would be nonsense. Nothing would be what it is, because everything would be what it isn't, and contrary wise what it is, it wouldn't be and what it wouldn't be it would...you see?

(Dinah shrugs and meows, aside to audience)

DINAH/NARRATOR

Soon she closes her eyelids, falling asleep and dreaming her way to wonderland.

IN MY MIND

ALICE: (SINGS)

In my mind my life is free
No one there controlling me
I can do what I like
Climb a hill or ride a bike
By the Sea

In my mind I can escape
From the things in life I hate
I will search then instead
For the sights inside my head
and I'll find my fate

ALICE: (SINGS)

With no-one to say what I can or can't do
All the dreams that I have now are bound to come true.
See the world like a queen, with the squirrels I'll converse.

(White Rabbit runs quickly by XSL to SR trying to find watch in jacket back and looking for rabbit hole)
(Spoken to Dinah) Was that a white rabbit that just ran by?

ALICE: (SINGS)

With all of this knowledge, what should I do first?

In my mind I'm sure to see
The adventure waiting me
I will learn yes I must
It's myself that I should trust
Yes my mind is the key.

(XSR to SL White Rabbit runs past one last time panicky)

RABBIT

(Looking at watch) I'm late, I'm late, for a very important date. (Backtracks, looking around)
Oh my, oh my, I'm late, I'm late.

ALICE

(to Dinah) How very curious! I've never before seen a rabbit who could speak or tell time. (To rabbit) Please wait! (Dinah follows Alice)

RABBIT

If I wait I'll be late! I'll be late if I wait! (Stops at rabbit hole turns and talks to Alice) No time to say hello, goodbye, I'm late, I'm late, I'm late.

(Alice follows the White Rabbit to the hole.)

ALICE

Where are you going?

RABBIT

Down this rabbit-hole!

ALICE

May I come with you?

RABBIT

It's a long fall. Does falling make you ill?

ALICE

I've never fallen down a rabbit-hole before, so I'm sure I wouldn't know.

RABBIT

(Exits thru the hole) The Queen will never forgive me. Oh my ears and whiskers. Oh my dear ears and whiskers.

ALICE

He's gone. Should I follow? I dare say it would make for a curious adventure. (to Dinah who shrugs) Are you sure I should follow? Well, here goes....(Alice jumps into the rabbit hole)

(B.O. FLYING/SCENE CHANGE/EFFECTS)

(Alice dives into the hole as the music swells. LIGHTS change)
(Alice double starting top falling down w/scenery flying upwards)

Oh it's so dark! I seem to be falling right through the earth.

Act I Scene 2- Down the Rabbit Hole

(During scene Scrim comes in we see flashes of characters faces who will emerge during the play)

CHORUS

(Chant during whole sequence under Alice's/Cheshire's dialogue)

DOWN! DOWN! DOWN!DOWN

SHSSSS SHSSSS

DOWN! DOWN! DOWN!DOWN!

SHSSSS SHSSSS

DOWN! DOWN! DOWN!DOWN!

SHSSSS SHSSSS

(As Alice falls Cheshire Cat pops up out of rabbit hole)

CHESHIRE CAT (CHANT 2X –second Shsss go)
DOWN THE RABBIT-HOLE!

ALICE Well, after
such a fall as this, I shall
think

CHESHIRE CAT UPSIDE DOWN YOU'RE
LOSING ALL CONTROL

nothing of tumbling
downtairs! How brave
they'll all think me at home!
Why, I wouldn't say anything
about

CHESHIRE CAT OVER

it, even if I fell off the top of
the house!

CHESHIRE CAT UNDER

ALICE I wonder how
many miles I've fallen by this
time?

CHESHIRE CAT WONDER WHAT'S YOUR
GOAL?

ALICE I must be
getting somewhere near the
center of the earth. Let me
see, that would be four
thousand miles down, I think
—yes.

CHESHIRE CAT(w/ Alice) AS YOU'RE FALLING
DOWN THIS RABBIT HOLE!

ALICE Goodness
what if I should fall right
through the center of the
earth! Ahhhhhhh. And come
out the other side where
people walk upside down,
Oh, but that's nonsense.

CHORUS
DOWN! DOWN! DOWN!DOWN!
STOP!

How funny it'll seem to
come out among the people
that walk upside down!

Act I Scene 3- Room of Doors

(SCENE CHANGE COMPLETE. ACTORS IN POSITION LIGHTS UP ON ROOM OF DOORS)

NARRATOR/CHESHIRE CAT

Alice falls straight down into a strange room with doors. She sees a door which the white rabbit has gone through. She is now in Wonderland, her adventure has begun...

ALICE

Oh, my Goodness (stand and rub backend, fix dress) How curious!! (Sighs)—Now I must follow that White Rabbit!!! Well...he must have gone through here

(ALICE GOES TO DOOR #2)

DOOR #2

Locked, I'm locked, can't let you pass.

(ALICE KNOCKS ON DOOR #3)

DOOR #3

Ouch!!1 Do you mind!!! Your're making Knots on my head...hahahaha get it knots...knots??? Because I'm wood, and wood has knots. Hahaha...Ohhh you don't get it do you?

ALICE

Oh...I'm sorry I beg your pardon.

(ALICE GOES TO DOOR #1)

DOOR #1

STOP!!

ALICE

Oh!!!

DOOR #1

You did give me quite a turn...Hahaha get it...a door knob turns! One good turn deserves another...get it??? Hahahahah Ummm guess you don't get it...Oh well...What can we do for you?

ALICE

Could one of you please tell me how I might get through to...

ALL THREE DOORS

That would be a negative. No way. Not happening.

ALICE

How curious! (Alice kneels down at Door #2 and finds a window) Oh, what a lovely view. How I long to wander among those beds of bright flowers and cool fountains. Oh! I won't fit the window is too tiny.

ALL DOORS

It's too small, you're too tall.

ALICE

Oh, how I wish I could shut up like a telescope!

TABLE

Excuse me but look and see!...

ALL DOORS

Huh!?!?

TABLE

On top of me is a bottle and the bottle has a lable that says "Drink Me"!

ALL DOORS

Aaawwww...

TABLE

On top of me is a bottle and the bottle has a lable that says "Drink Me"!

ALICE

(Alice takes the bottle and starts to drink then stops) No, I'll look first and see whether it's marked poison or not. I've heard that if you drink much from a bottle marked poison, It's almost certain to disagree with you...sooner or later! (Checks label) Good! (Alice takes a long drink. Table and Doors grow. ALICE SHRINKS)

ALICE

This tastes very nice. A sort of mixed flavor of cherry tart, custard, pineapple, roast turkey, toffy, and hot buttered toast.

DOOR # 1

OWWW!!

DOOR # 2

It tickles, It tickles!1

DOOR # 3

I feel so...funky.

TABLE

WHEEEE!

ALICE

What a very curious feeling! I must be shutting up like a telescope. (END EFFECT. Alice realizes she forgot the key) Oh no! The key! I forgot the key.

TABLE

I'm really sorry to bother you, look and see there a box at my feet?

ALICE

Here it is! It's a little glass box that says, "Eat Me"! (she opens it and looks inside)

TABLE

Carrot cake, very healthy.

ALL THREE DOORS

Be careful don't eat too much. (laugh)

ALICE

Well, I'll eat it, and if it makes me grow larger then I can reach the key, and if it makes me grow smaller, I can fit under the door, either way I'll get into the garden! (Aside to audience) Knock on wood.

ALL THREE DOORS

Oh no you don't!!!

(ALICE EATS THE CAKE. Effect. Table and Doors shrink, ALICE GROWS TO ORIGINAL SIZE)

DOOR # 1

Not again!!!

DOOR # 2

The tickles, Ha ha

DOOR # 3

OH, WOW!

TABLE

Aw! SHUCKS

ALICE

The next thing is, to get into that beautiful garden. (GOES TO TABLE)

TABLE

It's right here dear.

ALICE

What a very polite table. (Grabs key, goes toward DOOR #2) Well here goes! (ALICE GOES THRU DOOR)

DOOR #2

Just when I was having so much fun!!1

DOOR #3

I didn't even get to do my knock, knock jokes...Oh well...

DOOR #1

Wonder if it's tea time yet?

ALL

Of course! Always. TIME FOR TEA!!!

B.O. Scene Change

Act I Scene 4-GARDEN

NARRATOR/CHESHIRE CAT

(Cat SR Tree with grin. Flowers frozen on stage) Alice sets out down the path, determined to keep straight until she found the White Rabbit. For a few minutes all went on well, when the path gave a sudden twist and she came upon a large flower-bed, with a border of daisies.

(Music/with forest background. Pansies/Daisies pre-set in positions with leads. Just then the White Rabbit runs by, Alice runs after it stops by the flowers)

ALICE

(Distracted) What a wonderful and strange place this is. Now I wonder which way that rabbit could have gone. I'm sure I saw it go through there. If only the flowers could talk...Oh that's nonsense flowers can't talk.

ROSE

Excuse me, but of course we can talk, my dear.

CORNFLOWER

We can talk, when there's anybody worth talking to.

DAISIES

Or about... (they giggle)

CORNFLOWER

Oh, hush! You daisies are incorrigible! You always popping up in other peoples business. I swear your worse than weeds.

ALICE

And can all the flowers talk?

TIGER LILY

As well as you can, and a great deal **louder**.

DAISIES

And we sing too. How about "Bicycle Built for Two"?

(SINGS W/ ENSEMBLE DAISIES)

Daisy, Daisy, Give me your answer do.

I'm half crazy, all for the love of you.

CORNFLOWER

(interrupts)Oh, please, stop! (like www in oz) I'm wilting, I'm wilting...

TULIP

Would you like to hear "Tell it to the Tulip"?

DAISIES

No, let's sing about us! (ALL FLOWERS TALKING AT THE SAME TIME)

VIOLET

Excuse me...excuse me...**Hey!** (Silence on stage) How about the one about the shy little violet?
(giggle)

TIGER LILY

What? And put her to sleep? We need something more moving. How about "Lovely Lily of the Valley"? Ready ladies? (Counts out) 5,6,7,8...(“Supreme’s” Move)

ALICE

(interrupts) How is it you can all talk? I've been in many gardens before, but none of the flowers could talk!

TULIP

Put your hand down, and feel the dirt, then you'll know why.

ALICE

It's very hard, but I don't see what that has to do with it.

TULIP

In most gardens, they make the beds too soft ... so that the flowers are always asleep.

ALICE

Oh. I never thought of that before! Are there any more girls in the garden?

ROSE

There are a few other flowers in the garden that can move about like you. (to other flowers) I wonder how she does it?

ALICE

Are they really like me? Are there other little girls in the garden somewhere?

VIOLET

Well they are similar to you. They walk about just like you. How do you accomplish that walking around? I'd like to do that!

TIGER LILY

Don't be ridiculous. Flowers were not meant to move about.

WALKING AROUND

ALL FLOWERS: (SINGS)

Walking around on the ground
 How do you manage to do it?
 Walking around and around
 Looking like there's nothing to it

LEADS:

Rose: Oh, we want to know
 Please, show us the way

Ha!

TIGER LILY

Violet: So, we can tip toe
 Through Tulips
 And bushes and trees ev'ry day!

ALL FLOWERS: (SINGS)

Walking around on the ground
 Must be a wonderful feeling
 Walking around and around
 Nothing could be so appealing

LEADS:

Daisy: Oh, what can we do?
 How, how can we start?

Rose/Daisy/Violet

So, we can like you
 Change places
 And move around just as smart

TIGER LILY

Bah humbug

ALICE:

Well!
 First you close your eyes and picture the movement
 Next you imitate the motion you see
 Suddenly the feel and flow of the movement
 Grows inside your mind and sets you free

Fin'ly open up your eyes
 You will find to your surprise
 Walking all around has set you free

ALL FLOWERS: Now we've opened up our eyes

And we found to our surprise
 Walking all around has set us Free!!

(DANCE SECTION)

ALICE: (SINGS)

You've heard your mind can move mountains
 So, how hard is one little stem?

ALL FLOWERS:

We've no desire to move mountains
 We just want to walk and climb over them
 For...

ALL FLOWERS: Walking around on the ground

Sure is a wonderful feeling
 Walking around and around
 Nothing could be so appealing
 Now we've opened up our eyes
 And we found to our surprise
 Walking all around has set us free

Now we've opened up our eyes
And we found to our surprise
Walking all around has set us free!!!

ALICE

Well, do other little girls ever come by here?

ROSE

I daresay you'll see one soon. They walk around all day.

TIGER LILY

Come on flowers, we don't have to stand around here. Let's go for a stroll. (Walking Around
for exit music)

(FLOWERS WALK OFF STAGE EXCEPT VIOLET)

VIOLET

Wait! I think I hear someone coming. I here footsteps thump, thump, thump, thump, bye...
(Violet exits, W. Rabbit enters)

Act I Scene 5-WHITE RABBIT

RABBIT

Pardon me. Oh I'm so very late! (keeps moving panicky, drops gloves, hat, and scarf)

ALICE

Oh, sir! Or Ma'am! Or Rabbit! Oh, Rabbit! You seem to have dropped your scarf and hat and gloves!

RABBIT

(pacing) Oh my ears and whiskers, the queen shall never forgive me.

ALICE

May I be so bold as to ask whom I am addressing?

RABBIT

Well, maybe you call that a-dressing. I don't think you're helping me to dress at all.

ALICE

If you will only tell me the right way to begin. (tries to help rabbit with items) I'll do it as well as I can.

RABBIT

But I don't want it done at all! I've been a-dressing myself for the last two hours.

ALICE

You seem to be having some trouble and what a state you're in.

RABBIT

I just can't seem to unravel this mess. Can you tell me what time it is?

ALICE

(Looking at the Rabbit's watch) Well, I dare say, no wonder you're late. Why, how can anyone understand this watch? It seems to be running backwards! You should have someone to help you.

RABBIT

You're hired! Room and board, plus tea with jam and bread every other day.

ALICE

I don't want you to hire me – and I don't care for jam.

RABBIT

It's very good jam.

ALICE

Well, I don't want it at any rate. This is all so dreadfully confusing.

RABBIT

That's the effect of living backwards, it always makes one a little giddy at first.

BACKWARDS SONG

RABBIT:

(SINGS)

Is today tomorrow, or is yesterday today?
This has been my sorrow and my ultimate dismay
I set out to borrow, but I end up giving things away.

Ev'rything is backwards
Ev'rything I do
I never know if I'm coming or going away!
Ev'rything is backwards
What is false is true
I want to work but I can't 'cuz my work's always play
Life is backwards
I live it night to day.

Everything is backwards
Seasons are reversed
I go through life living summer, spring, winter, then fall!
Ev'rything is backwards
Endings all come first
Dwarfs are all big, and you guessed it, my giants are small
Life is backwards
I live it none to all

I grow up and then I'm born
I wake up nights and go to sleep in the morn
And though I may sound angry,
I'm really happy, which means I'm forlorn'

Everything is backwards
Years turn into days
I always know what has happened before it's begun
Everything is backwards
All my life's a maze
I try to walk, but of course, when I walk then I run
Life is backward
I live it old to young'

I grow up and then I'm born
I wake up nights and go to sleep in the morn
And though I may sound angry,
I'm really happy, which means I'm forlorn'

Everything is backwards
What a way to be
Feeling the pain long before you're delivered the blow'
Ev'rything is backwards
Life is agony'
Ask for sun and I'm sure to be standing in snow

Life is backwards
I live it fast to slow!!!

RABBIT

...but there's one great advantage in it, that one's memory works both ways.

ALICE

I'm sure mine only works one way. I can't remember things before they happen! What sort of things do you remember best?

RABBIT

Oh, things that happened the week after next. For instance, (sticking a band-aid on his/her finger) the King's Messenger. He's in prison now, being punished: and the trial will begin next Wednesday: and of course the crime comes last of all.

ALICE

Suppose he never commits the crime?

RABBIT

That would be all the better wouldn't it? Were you ever punished?

ALICE

Oh yes.

RABBIT

And were you all the better for it?

ALICE

Yes, but then I had already done the things I was punished for, that makes all the difference.

RABBIT

But if you hadn't done them, that would have been better still; better, and better, and better! Oh, oh, oh! My finger's bleeding! Oh, oh,oh,oh!

ALICE

What is the matter? Have you pricked your finger?

RABBIT

I haven't pricked it yet, but I soon shall – oh,oh,oh!

ALICE

When do you expect to do it?

RABBIT

When I fasten my scarf again.

(RABBIT FASTENS SCARF, PIN DROPS AND RABBIT BEGINS TO GRAB FOR IT)

ALICE

Take care!

RABBIT

(completely calm) That accounts for the bleeding, you see. Now you understand the way things happen here.

ALICE

But why don't you scream now?

RABBIT

Why, I've done all the screaming already. What would be the good of doing it all over again?

ALICE

I'm so glad it's over for you.

RABBIT

I wish I could manage to be glad! Only I never can remember the rule. (reciting) "You must be very happy, living in this wood, and being glad whenever you like!"

ALICE

Only I don't live in this wood and I can't make any sense of anything here! Oh dear everything isn't as it seems, and everything is just nonsense.

RABBIT

Oh, don't go on like that! Consider what a lovely day it is. Consider what a great adventure you're having. Consider what o'clock it is. Consider anything, only don't be upset!

ALICE

Can you keep from being upset by considering things?

RABBIT

That's the way it's done. Nobody can do two things at once, you know. Let's consider your age to begin with – how old are you?

ALICE

I'm (state age) exactly.

RABBIT

You needn't say exactly. I can consider it without that. Now I'll give you something to consider. I'm just one hundred and one years, five months, two weeks and three days old.

ALICE

I can't believe that!

RABBIT

Can't you? Try again: draw a long breath, and shut your eyes.

ALICE

(laughing) There's no use trying, one can't consider such impossible things.

RABBIT

I daresay you haven't had much practice. When I was your age, I always did it for half-an-hour a day. Why, sometimes I've considered as many as six impossible things before breakfast. Well, I'm finally set. Let me see what's the time. Oh no, oh my, goodness gracious I'm late, oh no, I'm late, I must be going. I hope we'll meet again at the Queen's croquet game. Oh my ears and whiskers, I'm late, I'm late, I'm late. (RABBIT RUSHES MADLY TO LEAVE)

ALICE

What croquet game. Where?

RABBIT

Oh, you'll find it. Just don't look for it! Bye now!

ALICE

Croquet game? I wonder...maybe if I go this way.

Act I Scene 6- CATERPILLAR & BUTTERFLIES

(ALICE stumbles into the CATERPILLAR)

CATERPILLAR

(Caterpillar turns to ALICE) Who are you?

ALICE

I—I hardly know, just at present...at least I knew who I was when I got up this morning, but I think I must have been changed several times since then.

CATERPILLAR

Who are you?

ALICE

I can't explain myself, I'm afraid, because I'm not myself, you see?

CATERPILLAR

Mmmm, mmmm, mmmm! (Shaking head back and forth) Are you saying your not who you are?

ALICE

I'm afraid I can't put it more clearly, for I can't understand it myself, to begin with: and I have changed into so many different sizes today that it is very confusing.

CATERPILLAR

What size do you want to be? (very important question)

ALICE

Oh, I'm not particular as to size, only changing so often is hard on one, don't you think?

CATERPILLAR

It's as hard as you make it.

ALICE

Someday, you know – when you turn into a butterfly, I should think you'll feel a litt queer won't you?

CATERPILLAR

Not a bit. Why, everything changes- tempo, rhythm, rhyme- notes change to melodies...and everyone knows a verse changes to a bridge sooner or later.

ALICE

Well, perhaps your feelings may be different, all I know is it would feel very queer to me.

CATERPILLAR

Yes but who are you? (Alice goes to answer, CATERPILLAR stops) Maybe you ought to reflect on that before you answer for yourself.

ALICE

(Angry) I have thought about it and I agree with myself. (CATERPILLAR TRANSITION STARTS) I should like to be a little larger. I would like to find the White Rabbit. I can't remember things I know I used to know. Everything here is so puzzling and strange.

CHANGING IS GROWNING

BUTTERFLY: (SINGS)

Changing is growing and growing keeps us changing
as we grow each day we find that change within us
we're not the same, our changing means choosing
and choosing keeps us growing as we choose the path we take,
we'll keep on changing.

The choice is never easy but it always turns out fine.
Although, it's sometimes hard from day to day.

We often start out one way and then change along the way.
Ev'ry corner that we trun will stat another course of change,
and so the changing and choosing and turning keeps us growing.
we will find the life we're meant to live by Changing.

ALICE

Everything here is so strange. I can't remember things I know I used to know.

CATERPILLAR/BUTTERFLY

That's nothing to fret over. Some thing's aren't always worth remembering. You'll get used to it in time.

B.O.

Act I Scene 7-CAUCUS RACE

NARRATOR/CHESHIRE CAT

(Cat SR Tree) Alice saw a queer-looking party assembled on the bank of “ the pool of tears”— the birds with draggled feathers, and animals with their fur clinging close to them, and all dripping wet, cross and uncomfortable.

ALICE

My, but you’re all soaked straight through! However did you manage to get so wet?

DODO

Confounded if I know, I never saw it coming.

EAGLET

There we were, flying along as usual, when suddenly the sky opened up.

LORY

Like tears from heaven, it was...

DUCK

It was terrible I tell you!! Complete mayhem!!

LORY

It was all we could do to land.

DODO

(to Alice) How is it that you appear as dry as a melodrama, my dear?

ALICE

I’m not sure, but I daresay you will all catch your death of cold if we don’t get you dry.

LORY

I’ve got it!! We shall proceed to make wind!

DUCK

You’re kidding.

LORY

By fanning the air!!! That should make enough wind to dry us straight away.

DUCK

You’re kidding.

ALICE

That doesn’t seem very possible. I am sure only clouds can make wind.

LORY

Of course it will work! I'm older than you and must know better.

ALICE

Really? How old are you?

LORY

(Frazzled) I'm not telling you that!!

F. MOUSE

(to self) Idiot. (Ee Dee Oht) (to everyone) Sit down, all of you, and lizen to moi! (all scurry in confusion) I'll soon make you dry enough! ! (clearing throat) Silence all around, if you please! Ahem! Are you all ready? Zis is zee *driest* thing I know. (Takes a moment) 'William zee Conqueror, whose cause was favored by zee pope, was soon submitted to by zee English, (spit with loathing) who wanted leaders...

ALICE

(to Lory) How are you getting on now?

LORY

As wet as ever! It (referring to F. Mouse) didn't seem to dry me at all!!

DODO

In that case, (stands) I move that the meeting adjourn for the immediate adoption of more energetic remedies...

EAGLET

Speak English! I don't know the meaning of half those long words *and*, what's more, I don't believe you do either!

DODO

What I was going to *say*, was that the best thing to get us dry would be a Caucus-race."

ALL

(Agree) Yes. Yes!!

ALICE

What *is* a Caucus-race?

DODO

Why, the best way to explain it is to do it!

CAUCUS-RACE

DODO: (SINGS)

First, Ev'ryone lines up spreading out toe to toe

EAGLET:

Next, do your own stretching limb by limb

LORY:

Then Ev'ryone takes their marks, Get set, ready and go!

DUCK:

That's just how a caucus race begins

ALL LEADS:

For then we all go into dance,

FRENCH MOUSE:

Oh oi! It's just like we're in France!

ALL LEADS:

The faster you can fly the quicker wet turns into dry

So just have fun, start up your dance-

pretend you've got ants in your pants!

The first one to get dry will win the race, so give a try!!!!

ALICE: (spoken) You mean, we just start to dance -anywhere and any way we like???

DODO: That's right, and when you're completely dry, just out "Bread and Butter" and we'll all race back the the starting line and check it out. It's really quite easy!

ALICE: Well, all right... (Dancers enter)

ALL:

First, Ev'ryone lines up spreading out toe to toe

Next, do your own stretching limb by limb

Then Ev'ryone takes their marks, get set, ready and go!

That's just how a caucus race begins

(Dance/Race Section)

GROUP I: I'm Almost dry

GROUP II: I'm Almost dry

GROUP III: I'm almost dry

GROUP IV: I'm almost dry

ALICE: Bread and Butter

(Congratulations from Ensemble)

ALICE

(Thoroughly enjoying herself) Oh, I do wish I had my Dinah here...

F. MOUSE

What's a Dinah?

ALICE

(Eagerly) Dinah's our cat! (All are startled) And she's such a capitol one for catching mice!

F. MOUSE

Cat!! I can not exist under zeeze conditions. Aurevior! (F. Mouse exists)

ALICE

Wait! Please come back!!

EAGLET

What a pity it wouldn't stay.

DODO

(to Lory) Let this be a lesson to you never to lose *your* temper.

DUCK

(to Dodo) Hold your tongue.

ALICE

Dinah could soon fetch it back in an instant. Oh, I wish you could see her after the birds!
(Giggling) Why, she'll eat a little bird as soon as look at it!!"

(All scatter around and exit)

ALICE

(Completely alone) Oh my. Everyone is so easily offended here. (sighs) I wish I hadn't mentioned Dinah! Nobody seems to like her down here, and I'm sure she's the best cat in the world! Oh my dear Dinah, I wonder if I shall ever see you again. (Alice exits)

(Lights Fade, Cat Grin grows bright then dissolves to **B.O.**)

SCENE CHANGE

Act I Scene 8-CHESHIRE CAT

ALICE

How puzzling this place is! Yesterday things went on just as usual. I wonder if I've been changed in the night? (CHESHIRE CAT APPEARS SR TREE) Oh my! Who are you?

CHESHIRE CAT

I'm a Cheshire Cat!

ALICE

But, where did you come from, and why is your smile so big?

CHESHIRE CAT

A Cheshire cat always smiles. That's just the way things are. And I appear when needed. (MAKES FACES AT ALICE)

ALICE

(ASIDE) Well, it seems to be friendly, anyway. (TO CHESHIRE CAT WHO HAS DISSAPPEARED) Could you tell me, Cheshire cat, where do I go from here?

CHESHIRE CAT (Reverb)

That depends a good deal on where you want to get to.

ALICE

I don't much care where.

CHESHIRE CAT

Then it doesn't matter which way you go.

ALICE

So long as I get somewhere.

CHESHIRE CAT

(REAPPEARS SL TREE) Oh, you're sure to do that, if you only walk long enough.

ALICE

What sort of people live about here?

CHESHIRE CAT

In that direction lives a Hatter: and in that direction, lives a March Hare. Visit either you like: they're both mad.

ALICE

But, I don't want to go among mad people!

CHESHIRE CAT

Oh! You can't help that - we're all mad here. I'm mad. You're mad...

EVERYONE IS MAD

CHESHIRE CAT:

Haven't you thought things slightly strange
since you came along our way?
Why do you think things are rearranged?
It's more than simply play!

Ev'ryone is mad! It's really not so bad!
Just try getting used to things our way
Ev'ryone is mad! It's the latest fad!
Act a little crazy and you'll feel O.K.!
Act a little crazy and you'll feel O.K.!

Ev'ryone's insane! It's all just a game
Living in a topsy-turvy world
Ev'ryone's insane! There's no one to blame
Just let go, and watch your madness start to twirl!
Just let go, and watch your madness start to twirl!

ALICE: (Spoken) How do you know I'm mad?

CHESHIRE CAT: You must be, or you wouldn't have come here.

ALICE: And how do you know that you're mad?

CHESHIRE CAT: Well, you see, a dog growls when it's angry and wags its tail when it's pleased. Now, I growl when I'm pleased, and wag my tail when I'm angry. Therefore, I'm mad!

ALICE: I call it purring, not growling.

CHESHIRE CAT: Call it what you like - we're still mad!

ALICE: I guess you may be right.

CHESHIRE CAT: (Sings)

It all depends whichever way
you want to thing a thought
A purr, a growl, a grunt, a moan, a cry
It all depends on what you mean, or what you thing you ought
So, why not just give in and have a try?

ALL: For...
Everyone is mad! It's really not so bad
Madness must be fine if no one weeps!
Everyone is mad! No one here is sad!

ALICE: All this crazy madness just gives me the creeps!
All this crazy madness just gives me the creeps!

CHESHIRE CAT: (Spoken/Fly to SR tree) Now, before you judge, just look around and see things the way we do!
If someone feels the urge to sing - they sing! If they want to dance - they dance! Look! It's madness!!!

(Dance Break)

CAT/ENSEMBLE:

It all depends whichever way
you want to thing a thought

A purr, a growl, a grunt, a moan, a cry
 It all depends on what you mean, or what you thing you ought
 So, why not just give in and have a try?

CAT/ENSEMBLE: For...
 Everyone is mad! It's really not so bad
 Just try getting used to things our way
 Ev'ryone is mad! It's the latest fad!
 Act a little crazy and you'll feel O.K.!

ADD ALICE: Act a little crazy and you'll feel O.K.!

CHESHIRE CAT

Oh by the way if you'd like to know, he went that way.

ALICE

Who did?

CHESHIRE CAT

The White Rabbit.

ALICE

He did?

CHESHIRE CAT

He did what?

ALICE

Went that way?

CHESHIRE CAT

Who did?

ALICE

The White Rabbit.

CHESHIRE CAT

What rabbit?

ALICE

But didn't you just say...

CHESHIRE CAT

However, if I were looking for a white rabbit I'd check with the Mad Hatter

ALICE

Mad Hatter? Oh, no, I don't...

CHESHIRE CAT

As I said before the March Hare's in that direction.

ALICE

Thank you, I think I shall visit him.

CHESHIRE CAT

Of course he's mad too. We're all mad around here, (laugh) You may have noticed I'm not all here myself. (CHESHIRE CAT VANISHES)

ALICE

Goodness!! I wish you wouldn't keep appearing and vanishing so suddenly: you make me feel quite jumpy...

CHESHIRE CAT

Disoriented? (CAT APPEARS AND DISAPPEARS ALTERNATLY)

ALICE

Confused...

CHESHIRE CAT

Higgly pigley?

ALICE

No, rather hinky...I think?

CHESHIRE CAT

Hinky?

ALICE

Now cut that out!

CHESHIRE CAT

Ooo touchy, touchy, touchy. Do you play croquet with the Queen to-day?

ALICE

I should like it very much, but I haven't been invited yet.

CHESHIRE CAT

You'll see me there. (CHESHIRE CAT VANISHES)

ALICE

Where shall I go from here? Mad Hatters, March Hares indeed...I've seen hatters before, the March Hare will be much more interesting, and perhaps as this is May it won't be raving mad...at least not so mad as it was in March. (CAT GRIN APPEARS)

CHESHIRE CAT

(Voice only) I wouldn't bet on it.

ALICE

Well! I've often seen a cat without a grin, but a grin without a cat! It's the strangest thing I ever saw in my life?

ALICE EXITS. **B.O.**
(THEN GRIN DISSAPPEARS SLOWLY)

Act I Scene 9-TEA PARTY

(A TABLE SET OUT UNDER A TREE. THE MARCH HARE AND THE HATTER ARE HAVING TEA AT IT: THE DORMOUSE IS SITTING BETWEEN THEM, FAST ASLEEP)

ALL

Twinkle, twinkle, little bat, how I wonder were your at...(stop look at Alice)

(ALICE GOES TO SIT AT THE TABLE BOTH MARCH HARE AND HATTER CROWD IN NOT LETTING HER SIT DOWN)

HATTER

No room!

M. HARE

No room!

ALL

NO ROOM!!!

ALICE

There's plenty of room!

HATTER

Time?

M.

HARE/DORMOUSE

Time for Tea!!

(ALL UP PLAY MUSICAL CHAIRS SINGING)

Rhyme: (Tune of Row Row Row Your Boat)

ALL: (2x)Pour, pour, pour your milk
Gently with your tea
Merrily, merrily, merrily, merrily
Life's a cup of tea!

(ALL FIND A SEAT, THROUGHOUT SCENE ALICE NEVER SEEMS TO GET A SIP OF TEA)

M.HARE

Have some milk?

ALICE

I don't see any milk.

M.HARE

There isn't any. (sobbing)

ALICE

Then it wasn't very polite of you to offer it.

M.HARE

(stops sobbing) It wasn't very polite of you to sit down without being invited.

ALICE

I didn't know it was your table. It is set for a great many more than three.

DORMOUSE

Is it three?

HATTER

No, it's four!

M. HARE

"Time for Tea".

(Repeat 2x Musical Chairs with Rhyme)

HATTER

Your hair wants cutting.(Waiving watch in front of Alice)

ALICE

(Takes Hatters watch) What a funny watch! It tells the day of the month, and doesn't tell what hour it is!

HATTER

(Takes watch back) Why should it? Does your watch tell you what year it is?

ALICE

Of course not, but that's because it stays the same year for such a long time.

HATTER

Which is just the case with mine.

ALICE

I don't quite understand you.

M.HARE

The Dormouse is asleep again.

DORMOUSE

Of course, of course; just what I was going to remark myself.

ALICE

I've never met a stranger group of three.

DORMOUSE

Is it three?

M.HARE

No, it's four "Time for tea" same as before.

(Repeat 1x Musical Chairs with Rhyme)

HATTER

Have you guessed the riddle yet?

ALICE

Riddle? What riddle?

M.HARE

She doesn't know the riddle!

DORMOUSE

Riddle? What riddle?

HATTER & M. HARE

She doesn't know the riddle!

ALICE

No, I give up. What's the answer?

HATTER

I haven't the slightest idea.

M.HARE

Nor I.

ALICE

I think you might do something better with the time, than waste it in asking riddles that have no answers.

HATTER

Time?

M.HARE

Time for tea!! (All move to get up for Musical Chairs bit)

ALICE

Wait! (All sit)

HATTER

If you knew Time as well as I do, you wouldn't talk about wasting it. It is him.

ALICE

I don't know what you mean.

HATTER

Of course you don't! I dare say you've never even spoken to Time!

ALICE

Perhaps not, but I know I have to beat time when I learn music.

HATTER

Ah! That accounts for it. He won't stand beating. Now, if you only kept on good terms with him, he'd do almost anything you'd like with the clock.

ALICE

Is that the way you manage?

HATTER

Not I! Time and I we quarreled last March—just before he (Indicating the March Hare) went mad, you know—it was at the great concert given by the Queen of Hearts, and I had to sing.

(spoken) Twinkle, twinkle, little bat!

How I wonder where you're at!

You know the song, perhaps?

ALICE

I've heard something like it, but I don't think—

M.HARE

Then you shouldn't talk.

HATTER

It goes on, you know

Up above the world you fly

Like a tea-tray in the sky

Twinkle, twinkle—

DORMOUSE

(Joining in his sleep) Twinkle, twinkle, twinkle, twinkle... (Keeps singing until made to stop)

HATTER

Well, I'd hardly finished the first verse when the Queen jumped up and bawled out, "He's murdering the time! Off with his head!"

ALICE

How dreadfully savage!

HATTER

And ever since that, Time won't do a thing I ask! It's always four o'clock now.

ALICE

Is that the reason so many tea-things are put out here?

HATTER

Yes, that's it, because it's always tea-time, and we've no time to wash the things between times.

ALICE

Then you keep moving round, I suppose?

HATTER

Exactly so, as the things gets used up. Clean cup!!

M.

HARE/DORMOUSE

Clean cup!! Move one up!!

(All stand to shift/Alice interrupts)

ALICE

But what happens when you get all the way around the table?

(ALL SLOWLY SIT CONTEMPLATING ALICE'S COMMENT)

M.HARE

(After a pause of thinking) Suppose we change the subject. I'm getting tired of this. I vote now the young lady tells us a story.

ALICE

I'm afraid I don't know one.

M. HARE

Then the Dormouse shall!

M. HARE/HATTER

Wake up, Dormouse!

DORMOUSE

I wasn't asleep, I heard every word you were saying.

HATTER

Tell us a story.

ALICE

Yes, please do!

HATTER

And be quick about it, or you'll fall asleep again before it's done.

DORMOUSE: (SINGS)

Once upon a time there were three sisters, you see.

They lived at the bottom of a well by a tree...

ALICE

What did they live on?

DORMOUSE

They lived on chocolate.

ALICE

They couldn't have done that. They'd have been sick

DORMOUSE

So they were—very sick!

ALL THREE

Blah!!!(into teacups/hats)

ALICE

But why did they live at the bottom of a well?

M.HARE

Take some more tea to settle you down.

ALICE

I've had nothing yet, so I can't take more.

HATTER

You mean you can't take less. It's very easy to take more of nothing.

ALICE

Nobody asked your opinion.

DORMOUSE

Ahem!!

(SINGS)

Once upon a time there were three sisters, you see.
They lived at the bottom of a well by a tree;
And the well was really a chocolate well...

ALICE

There's no such thing!

HATTER & M. HARE

Ssshhhh!

DORMOUSE

If you can't be civil, you'd better finish the story yourself!

ALICE

No, please go on. I won't interrupt again.

DORMOUSE

Oh indeed!

DORMOUSE: (SINGS)

Once upon a time there were three sisters, you see.
They lived at the bottom of a well by a tree;
And the well was really a chocolate well,
And they drew the chocolate like water from the well.

ALICE

What did they draw?

DORMOUSE

Chocolate. You can draw water out of a water well, so I should think you could draw chocolate out of a chocolate well!

ALICE

But they were in the well!

DORMOUSE

Of course they were.

ALL THREE

Well in! (all laugh)

ALICE

I don't believe I like that story any too well.

HATTER

Then how about another, Dormouse?

DORMOUSE

Well, I suppose we could do the song of "M"

ALICE

The song of "M"?

DORMOUSE

Yes the song of "M". Everything you sing has to begin with the letter "M" I'll go first and show you. Give me a subject to sing about.

ALICE

Arithmetic!

SONG OF "M"

DORMOUSE: (SINGS)
Mathematics, Multiples, Millions, Modify
Maximum, Minimum, Minus, Multiply

ALICE

Hold on, hold on! That's too easy. How about...Food!!!

DORMOUSE: (SINGS)
Mushrooms, Melons, Marmalade
Muffins, Mustard, Meat
My mind manufactures most meanings, my memory's massively, mega, magic!!!

HATTER

How do you do that?

DORMOUSE

It's easy!!! You can do it, too. Try now. Why don't you tell us about your madness!!!

MAD HATTER: (SINGS)
Me, Masquerading my madness may mesmerize
Minstrels, may move mad' moiselles
Marv'lous, misleading, macabre, monumental,
My mystery's most mem'rabelle

Maybe my mental misconduct's mischievious,
Maudlin, most maniacal
My mind's monumental, magnificent, monstrously mighty most methodical.

HATTER

Hey, I did it!

M.HARE

My turn! My turn next! I already know my subject. Listen to this, Mr. Hatter, Mr. Dormouse, Miss!

MARCH HARE: (SINGS)
 Merry music melodies,
 Might make madness misconceive;
 Minuet's may manage moods,
 My mind makes mania mirthful muse

ALICE

Now this is a wonderful game! But, can't you sing it any faster? I daresay the Dormouse should be able to. After all, it was his idea.

DORMOUSE

Under a minute!!

(THE DORMOUSE SINGS HIS VERSE AT A FRANTIC SPEED, FOLLOWED BY THE HATTER AND THE MARCH HARE)

ALICE

Well, you proved your point. But how would it sound altogether?

DORMOUSE

Altogether?

HATTER

At once?

ALL

OOO! What a splendid idea!
 (THEY ALL SING THEIR PERSPECTIVE VERSES IN COUNTERPOINT)

ALL: (SINGS)
 The song of "M"!!!!!!!

END OF ACT I

ACT II, Scene 1-TWEEDLEDEE & TWEEDLEDUM

(PRE-SET DEE/DUM: CHESHIRE CAT: AND RABBIT)

NARRATOR

Alice went on and on, a long way, but, wherever the road divided, there were sure to be two finger-posts pointing the same way. So she wandered on, talking to herself as she went, until, on turning a sharp corner, she came upon two odd Statue figures.

(ALICE STOPES AT WHAT SHE THINKS ARE STATUES, TWEEDLEDUM & TWEEDLEDEE)

ALICE

My, what fascinating figures! (READING THEIR NAMES) Tweedledee and Tweedledum. Yes, fascinating figures indeed! Well Mr. Dee, Mr. Dum...It's been nice meeting you and...I must be going (SHE BEGINS TO LEAVE)

DEE

Yer doin' it backwards!

DUM

The first thing in a visit is to say...

BOTH

How do you do and shake hands, shake hands, shake hands. How do you do and shake hands, state your name and purpose. (they shake hands) That's manners!

ALICE

Really?! Well, my name is Alice and I was following a white rabbit.

DEE

What cha' want to do that for?

DUM

Wouldn't ya rather want to follow me?
(THEY SQUAT DOWN AND PLAY LEAP FROG)

DEE

No me!

DUM

No me!

DEE

No me!

No me! DUM

Excuse me! (STAMPS HER FOOT IN FRUSTRATION) ALICE

What? BOTH

I really must be going. ALICE

Where? BOTH

Well...I'm not really sure. ALICE

Then how will ya know when you get there? DEE

I'm following... ALICE

You might be where you need to be right now. DUM

That's right. Remember... DEE

Wherever you go... DUM

There you are. DEE

Ahh!! DUM

That's silly. ALICE

No, that's logic. BOTH

Of course it is. Now I truly must be on my way. ALICE

Where? BOTH

(Frustrated) I'm really not sure. ALICE

Then how will you know when you get there? DEE

Say...didn't we just do this? DUM

I believe we did! DEE

Then what should we do now? DUM

I know... DEE

BOTH
SCRIPTS! (BOTH TAKE SCRIPTS OUT OF THEIR BACK POCKETS)
Ahhh...yes! Here we are! (pause)

It's your line. DEE

No, it's yours! DUM

No, yours! DEE

No, yours! DUM

No, yours! DEE

ALICE
I believe it's my line! And this is when I must say goodbye. Goodbye! (ALICE BEGINS TO EXIT)

But where ya going! BOTH

(STOPS, PUTS FACE IN HANDS, SIGHS) I'm not sure. ALICE

Then...(SHE PUTS A HAND UP TO STOP THEM) BOTH

I was following a white rabbit and where he ends up is where I wanted to be, but now all I want to be is home. ALICE

(THEY LOOK AT EACH OTHER, THEN BACK TO ALICE) BOTH
Say, that's good!

But, why would you follow the White Rabbit in the first place? DUM

I'm curious.	<u>ALICE</u>
Gasp!	<u>BOTH</u>
Tsk, tsk, curious.	<u>DUM</u>
What a shame.	<u>DEE</u>
Why is it a shame?	<u>ALICE</u>
What do you want to know for?	<u>DUM</u>
I'm curious.	<u>ALICE</u>
Gasp!	<u>BOTH</u>
Is it a crime to be curious?	<u>ALICE</u>
You mean you haven't heard?	<u>DUM</u>

WE'RE TWO, BUT ONE OF A KIND

DEE:	I'm Tweedle Dee,
DUM:	I'm Tweedle Dum,
BOTH:	What must you now be thinking?
DUM:	I'm Tweedle Dum,
DEE:	I'm Tweedle Dee
BOTH:	We're two, but one of a kind! We always are smiling, we never get sad, and that's a good thing, so we're told. We love one another, we never get mad, we're cut from the same mold!
DEE:	I'm Tweedle Dee,
DUM:	I'm Tweedle Dum,
BOTH:	What must you now be thinking?
DUM:	I'm Tweedle Dum,
DEE:	I'm Tweedle Dee,
BOTH:	We're tow, but one of a kind! You'll never forget us, we're famouse, they say, Our talent's colasal times two! To know is to love us! We're stars all the way!

Just look what we can do! (DANCE)

DEE: I'm Tweedle Dee,
 DUM: I'm Tweedle Dum,
 BOTH: What must you now be thinking?
 DUM: I'm Tweedle Dum,
 DEE: I'm Tweedle Dee, we're One...Two!
 DUM: One! Two!
 DEE: One!
 DUM: Two!
 DEE: One!
 DUM: Two!
 BOTH: One of a kind!
 We're one of a kind! YEAH!

You still here? DUM

Of course. ALICE

Why? DEE

I'm curious. ALICE

Gasp! BOTH

(Frustrated) Oh! ALICE

(TO DEE) She doesn't get it, does she? DUM

Apparently not. DEE

(LOOKING AT ALICE) Hmmmm. Curious. (LOOK AT EACH OTHER, POINT) Gasp! BOTH

You're curious! DUM

You're curious! DEE

(THEY FALL APART IN EACH OTHERS ARMS AND CONSOLE EACH OTHER AS THEY EXIT. ALICE ROLLS HER EYES AND GOES)

ALICE

I'll never learn anything from the two of them.

Act II Scene 2-WHERE'S ALICE

ALICE

Oh, I'm so tired of chasing the White Rabbit. I've had enough of this nonsense. I'm going home, *straight* home."

(ALICE EXITS CHESHIRE CAT & WHITE RABBIT APPEAR)

The Girl In The Dress

White Rabbit:(Sings)

Have you seen the girl in the dress?
A lovely young thing I confess!
The girl in the dress, a thing I confess!
Have you seen that girl in the dress?

Cheshire Cat: (Sings)

Oh, I have seen, yes I have seen, her helping all the flowers walk.
Oh, I have seen, yes I have seen, her referee a Caucus race!
And I have seen, yes I have seen, her read a clock,
and fall right down through space!
But, no matter how we help her she needs answers that we just can't give!

Both: Have you seen that girl in the dress?
A lovely young thing I confess!
The girl in the dress, a thing I confess!
Have you seen that girl in the dress?

Cheshire Cat: Now, she is nice, oh yes, she's very pleasant talking madness to.

White Rabbit: Yes, she is nice, she was so very pleasant helping me to dress!

Both: Oh, she is nice, oh yes she's very pleasant too, and very soon may guess.
That no matter how we help her she needs answers that we just can't give!
(DANCE)
Have you seen that girl in the dress?
Now, we will help, Oh yes we'll help her as she wanders through our world.
And we will help, oh yes we'll her her any way that we know how.
And we will help, Oh yes we'll help that lovely girl to learn about herself.

Cheshire Cat: She's been helpful, she's been pleasant and herself a bit mad!

White Rabbit: She's been friendly, she's been curious and at times a bit sad.

Both: But, no matter what may happen such a good time we've had!

Cheshire Cat: Since we've seen that girl!

White Rabbit: Since We've seen that girl!

Both: Since We've seen that girl in the dress!

(WHITE RABBIT EXITS CHESHIRE CAT APPEARS IN SR TREE)

ACT II, Scene 3-CHESHIRE CAT AGAIN

ALICE

Which way Oh! Oh no, nothing looks familiar. Oh I'm lost! Well, when one's lost I suppose it's good advice to stay where you are until someone finds you. (sits) But, who would ever think to look for me here? (cries) Let me think: was I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is, who am I?

WHO AM I

ALICE: (SINGS)

Who am I , and what has happened here
What magic has just begun?
I have never talked to flowers before
Or to rabbits on the run.

Am I inside my mind, inside a place where nothing's clear?
How long have I been in this world, and how long will I be here?

Who am I? I'm not the same somehow oh, how strange I feel today.
Maybe I was changed throughout the night, now my life's in disarray.

(CHESHIRE CAT APPEARS AND BEGINS SINGING HARMONY TO ALICE'S VERSE)

BOTH: And if I'm not the same today the question still remains.
Just who am I and why is it so puzzling to my brain.

CHESHIRE CAT: (SINGS)

Where you go from here depends a lot on where you want to be.
For whichever way you choose to go your destiny you'll see.

Yes, over here, or over there makes little difference here.
A Hatter's here, a March Hare's there and they're both quite mad, I fear.

BOTH: (SINGS)

Who am I, where am I going now.
What adventure lies in store?
Should I turn back before I'm lost, or go on now to explore?

If I'm to face the world, to face my life I must go on.
But once I do, can I go back?
Or will I find that life is gone?

CHESHIRE CAT

Hello again!

ALICE

Cheshire Cat it's you, I'm so glad.

CHESHIRE CAT

Whom did you expect? The White Rabbit per chance?

ALICE

Oh no. I'm through with rabbits. Cheshire, I'm so lost, and I just want to go home. Would you tell me, please, which way I ought to go from here?

CHESHIRE CAT

Well, you could go in that direction toward the Hatter, or that direction toward the March Hare, but the...

ALICE

(Interrupts) Yes, I've already met them and their quite mad. Please help me find my way.

CHESHIRE CAT

Impossible because you have no way. Here you see, there is only the "Queens Way."(REVERB)

ALICE

But I haven't met any Queen.

CHESHIRE CAT

You haven't? Oh, but you must. She'll be mad about you, simply mad. You should play croquet with the Queen today!

ALICE

I should like it very much, but I haven't been invited yet. Please, please, how can I find her?

CHESHIRE CAT

Well, some go this way, some go that way, but as for me I prefer the short cut. (SNAP/ DISSAPPEAR) You'll see me there.

ALICE

That's very curious! But, everything's curious today. I can't go the way Cheshire cat went. Well, here goes.

(ALICE WANDERS LOOKING FOR THE QUEEN'S GAME)

(EXITS B.O. SCENE CHANGE)

ACT II, Scene 4-QUEENS GARDEN

ALICE

Well I wonder what those gardeners are doing?

(CARDS #2, 3 & ACE OF CLUBS ARE BUSILY PAINTING THE WHITE ROSES RED)

TWO

We planted the white roses by mistake and the Queen likes them red.

THREE

She'd raise a fuss.

ACE

At each of us.

ALL THREE

And we quickly loose our heads! (ALL THREE GESTURE HEAD OFF)

ALICE

(TO AUDIENCE) Oh my goodness!

TWO

And that is the part we dread.

THREE

So we're painting the roses red.

TWO

Look out now, Three! Don't go splashing paint over me like that!

THREE

I couldn't help it, Ace bumped my elbow.

ACE

That's right, Three! Always blaming someone else!

TWO

You'd better not talk! I heard the Queen say only yesterday you deserved to be beheaded!

ACE

What for?

THREE

That's none of your business!

ACE

Well, of all the unjust things—

(ACE SEES ALICE AND STARES. THE OTHERS TURN AND SEE HER)

ALICE

Would you tell me, why you are painting those roses?

TWO

Why the fact is, you see, Miss, this here ought to have been a red rose-tree, and we put a white one in by mistake; and if the Queen was to find it out, we should all have our heads cut off, you know.

ALICE

Is She really such a cruel queen?

ACE

The Duchess is still in prison from the last croquet game.

ALICE

What did she do?

THREE

She showed up.

ALICE

She showed up?

TWO

She showed up.

ACE

Without an invitation.

ALICE

Without an invitation?

ALL

Without an invitation.

I'm sure she'll be beheaded. ACE

Where is this croquet game? ALICE

It's right here. TWO

When is this croquet game? ALICE

It's right now. THREE

But I don't have an invitation! ALICE

Boy, are you in trouble. ACE

ALICE
But it's not fair. I didn't know anything about the croquet game. I've been trying to find someone to tell me how to get home, but everyone I've met has only confused me more. And now I have to face this evil queen all by myself. And without an invitation.

No you don't THREE

Yeah! TWO

We'll be there for you! ALL

I'LL ALWAYS BE THERE

2/3/ACE: (SING)
Wherever you are
Whatever you do
No matter how far, as sure as a star,
I'll be there for you.

THREE: (SINGS)
When life gets too tough
And things get you down
The going gets rough, and you've had enough
We're always around.

ACE: And when you're looking trouble squarely in the eye
It's nice to know you've got a friend there standing by!

TWO: Don't ever forget
THREE/ACE (echo)
Don't ever forget

TWO: You're never alone
THREE/ACE (echo)
You're never alone

ALL THREE:
So, if you're upset
There's no need to fret
My home is your home.
I guess a friend is something everyone can share
Yes, right to the end
Again and again,
I'll always be there!!!

(DANCE)
ALL: I'll be there for you!

(DANCE)
ALL: We're always around

COMPANY:
And when you're looking trouble squarely in the eye
It's nice to know you've got a friend there standing by!

Don't ever forget
You're never alone
So, if you're upset
There's no need to fret
My home is your home!

I guess a friend is something everyone can share
Yes, right to the end
Again and again

THREE: I'll always be there
TWO: I'll always be there
ACE: I'll always be there
ALL: You're friend!!!!

(QUEEN'S PROCESSION MUSIC STARTS ENTER ENSEMBLE CARDS)
(MUSIC AS THE QUEENS PROCESSION BEGINS)

The Queen!

TWO

The Queen!

THREE

The Queen!

ACE

ALL THREE

The Queen! The Queen!

(FLURRY TO HIDE PAINT AND BUCKETS CARDS THROW THEMSELVES FLAT UPON THEIR FACES. A PROCESSION OF CARDS SLOWLY MOVES IN WITH THE KNAVE, KING & QUEEN LAST.)

KING

Cards halt!.

ALICE

The White Rabbit!

RABBIT/KNAVE

Her Imperial Highness, Her Grace, Her Excellency, Her Royal Majesty the Queen of Hearts.
(Cards applause, King taps rabbit on shoulder) And the King.

QUEEN

Who's been painting my roses red? Who's been painting my roses red? Who dares to paint with vulgar paint the royal flower bed? For painting my roses red, someone will loose their head.
(Cards with Alice groan)

THREE

Oh no, Your Majesty please. It's all his fault (points to Two)

TWO

Not me, Your Grace the Ace, the Ace (points to Ace)

QUEEN

You?

ACE

No, Two.

QUEEN

The deuce you say?

TWO

Not me, the Three!

QUEEN

Off with their heads!!

(Cards yell, lots of commotion as the three cards are picked up)

ALICE

Oh please, please they were only trying to...

QUEEN

(interrupts) Silence (All cards fall to ground) And who is this?

KING

Oh well, well, now let me see my dear. It certainly isn't a heart, do you suppose it's a club?

QUEEN

Why its a little girl.

ALICE

Yes and I was hoping...

QUEEN

Look up (Alice looks up) speak nicely (Alice twiddles fingers) and don't twiddle your fingers. (Alice puts hands behind back) Turn out your toes (does) curtsy (does) And always say "Yes, Your Majesty".

ALICE

Yes, "Your Majesty."

QUEEN

(giggles, and changes tone) Now, Um, where do you come from and where are you going?

ALICE

I'm trying to find my way home.

QUEEN

Your way! (TURNS TO ALICE) Always it's "My Way". DO YOU UNDERSTAND? (Alice falls)

ALICE

(To herself) Why, they're only a pack of cards, after all. I needn't be afraid of them!

QUEEN

What did you say?

ALICE

Excuse me "Your Majesty", I was just thinking.

QUEEN

Curtsy while your thinking. It saves time.

ALICE

Yes, “Your Majesty”.(curtsy from ground) But, I was only going to ask you (stand)

QUEEN

Off with her head! Off with...

ALICE

What? Why?

KING

Consider my dear: she is only a child!

QUEEN

(Ponders) Get up! (to Ace, Two, Three) (They begin bowing to King, and the Queen and everyone else) Leave off that! You make me giddy.

ACE

May it please “Your Majesty”

TWO

We were trying

QUEEN

I see! (to lead cards) Off with their heads!

ALICE

(to the three cards) No! You shan’t be beheaded!

QUEEN

Speak when you’re spoken to!

ALICE

But if you only spoke when you were spoken to, and the other person always waited for you to begin, you see nobody would ever say anything so that...

QUEEN

Ridiculous...Can you answer useful questions? How is bread made?

ALICE

I know that. You take some flour...

QUEEN

Where do you pick the flower? In a garden or in the hedges

ALICE

Well it isn't picked at all, it's ground

QUEEN

How many acres of ground? You mustn't leave out so many things.

KING

She'll be feverish after so much thinking.

QUEEN

What is the cause of lightning?

ALICE

The cause of lightning, is the thunder—no, no! I meant the other way.

QUEEN

It's too late to correct it, when you've once said a thing, that fixes it, and you must take the consequences. Which reminds me, do you play croquet?

ALICE

Why yes "Your majesty."

QUEEN

Good! Then let the games begin.

KING

Splendid! (Cards scramble to set up game) Hurry, Hurry, Hurry. Deal cards, cards halt

KNAVE

Wonderful.

QUEEN

Come on, then! (GRABBING A MICROPHONE) Get to your places! Get the equipment. Get out of my way! Is everybody ready? Good. Hit it, boys.

THE CROQUET SONG

QUEEN: (SINGS)

CHORUS

Croquet is my game, and I don't like to lose
 Yes, croquet is my game and you best not refuse
 But if you win my game, you'll be cryin' the blues
 "Off with your head, off with your head, off with your head"

KNAVE: (SPOKEN IN RHYME)

Now here's the rules for girls and fools
 These rules you'll never find in schools
 For rules in schools are so un-cool
 You'll never find these rules in school
 Rules, fools, schools, fools
 Uncool'

REPEAT CHORUS (QUEEN SINGS LEAD; ENSEMBLE SINGS "OFF" BACKUPS)

QUEEN: (SING/TALK)

Which ever way my mallets hit
 Is where we're gonna play a bit
 Don't question, doubt or dare to quit
 Or I'm liable to throw a fit!
 So, If you don't admire my wit
 Your head I might just want to split!!!

REPEAT CHORUS (SUNG BY ENSEMBLE: QUEEN SINGS BACKUPS)

KING: (SPOKEN IN RHYME)

Now, one more thing - to play the game
 The tools we use are not too tame
 Flamingo mallets are hard to aim
 And hedgehog balls drive you insane!
 After this game you'll never be the same!!

REPEAT CHORUS (QUEEN ON LEAD; ENSEMBLE ECHO BACK-UPS)

32 BAR DANCE BREAK (PLAYING THE CROQUET GAME) (DANCE BREAK)

REPEAT CHORUS (KNAVE, KING AND QUEEN ON LEAD; ENSEMBLE ON BACKUPS)

QUEEN: "Off with your head"
 ALL: (ECHO: "Off with your head!")
 QUEEN: "Off with your head"
 ALL: (ECHO: "Off with your head!")
 QUEEN: "Off with your head!"
 ALL: (OOOOOO)
 QUEEN: One more time "Off with your head!"
 ALL: Yeah!!!!!!!!!!

(CHESHIRE CAT INTERFERES WITH GAME MAKING SURE THAT ALICE WINS THE GAME)

ACT II, Scene 5-CHASE

CHESHIRE CAT

How are you getting on?

ALICE

I don't think they play at all fairly.

CHESHIRE CAT

How do you like the Queen?

ALICE

I don't like the Queen at all. (Queen overhears gasp) She's so extremely...

QUEEN

(pointing to Alice/Cheshire Cat) Off with their heads.

ALICE

Wait a minute. You can't cut someone's head off.

QUEEN

I beg your pardon?

ALICE

You can't cut someone's head off. Why you're not a Queen, you're just a bad tempered old tyrant!

QUEEN

What were you saying my dear?

ALICE

You're just a bad tempered old tyrant!

QUEEN

After her...all of you... off with her head!!

(ALICE RUNS EXITS USR/CARDS FOLLOW. ALICE ENTERS DSR)

TWEEDLEDEE/TWEEDLEDUM

Gasp!

DUM

Tsk, tsk

DEE

What a shame.

ALICE

What will I do...the Queen! I simply must escape the Queen!

DEE

Curious.

DUM

Yes, very.

BOTH

Gasp! Oh! (THEY FALL APART IN EACH OTHERS ARMS AND CONSOLE EACH OTHER AGAIN EXIT SR)

ALICE

(XUSL TO BUTTERFLY) Oh! Madam Butterfly what shall I do? (BUTTERFLY XSL TO SR)

BUTTERFLY

Who are you?

(ALICE EXIT SL)

QUEEN

(ENT SL, followed by Cards) Find her, don't let her get away. (to "FLY" card) Off with her head!! (CARD FLYS SL. QUEEN EXITS SR FOLLOWED BY CARDS)

RABBIT

(ENTERS FROM DSL ALCOVE WITH ALICE) Oh dear child, this way...no this way...oh what to do she's after you!(TAKES ALICE CENT)

QUEEN

(Offstage) Don't let her get away...Off with her head!

ALICE

You're all turned around Rabbit.

RABBIT

I'm so sorry. Everything suddenly seems backwards.
(SINGS W ENSEMBLE)

I grow up and then I'm born
I wake up nights and go to sleep in the morn
And though I may sound angry,
I'm really happy, which means I'm forlorn'

Everything is backwards
What a way to be
Feeling the pain long before you're delivered the blow'
Ev'rything is backwards
Life is agony'
Ask for sun and I'm/You're sure to be standing in snow
Life is backwards
I live it fast to slow!!!

(DURING SONG QUEEN CHASES ALICE THROUGH ENSEMBLE AND OUT IN THE AUDIENCE. QUEEN EXITS OFFSTAGE WITH CARDS. ALICE XCENTER BACK ON STAGE TO RABBIT)

ALICE

Your too confused. I need to find some help. Goodbye! (XSR)

HATTER

(ENT SR WITH DORMOUSE/M.HARE INTERCEPTS ALICE) You can't leave a tea party without having a cup of tea.

ALICE

I can't stop now.

MARCH HARE

(MOVES CENTER)Ah, but we insist you must have a cup o tea.

DOORMOUSE

Yes a cup of tea, we insist.

M. HARE

Shall we sing it?

DORMOUSE

I'll start, I'll start!! (ENSEMBLE JOINS)

DORMOUSE: (SINGS)

Mathematics, Multiples, Millions, Modify

Maximum, Minimum, Minus, Multiply

Mushrooms, Melons, Marmalade

Muffins, Mustard, Meat

My mind manufactures most meanings, my memory's massively, mega, magic!!!

HATTER

My turn, My turn. (ENSEMBLE JOINS)

MAD HATTER: (SINGS)

Me, Masquerading my madness may mesmerize

Minstrels, may move mad'moiselles

Marv'lous, misleading, macabre, monumental,

My mystery's most mem'rabelle

Maybe my mental misconduct's mischievius,

Maudlin, most maniacal

My mind's monumental, magnificent, monstrously mighty most methodical.

M.HARE

Now me!! (ENSEMBLE JOINS)

MARCH HARE: (SINGS)

Merry music melodies,

Might make madness misconceive;

Minuet's may manage moods,

My mind makes mania mirthful muse

HATTER

Shall we sing it again?

DORMOUSE

Altogether?

M.HARE

At once?

ALL

OOO! What a splendid idea!

(THEY ALL SING THEIR RESPECTIVE VERSES IN COUNTERPOINT)

ALL: (SINGS) The song of "M"!!!!!!!

QUEEN

(YELLING. ENTERS SL) Where is everyone?

ALICE

Can't you see I must run... (EXITS SL BUMPING INTO QUEEN)

QUEEN

(POINTS TO ALICE) Off with her head! (NO ONE MOVES) Don't just stand there.

ALICE/QUEEN

(TOGETHER. POINTING AT ONE ANOTHER) Catch her!!

(CARDS ALL GRAB THE QUEEN EXIT DSR. ALICE EXIT SL)

HATTER

Well, how very rude.(DANCES OFF AFTER QUEEN WITH DORMOUSE & M. HARE)

ALICE

(ENTER USL X TO SR TREE) Oh, I must hurry. Cheshire Cat, please help me. How do I escape?

CHESHIRE CAT

(CHESHIRE CAT APPEARS)But you already have escaped.

ALICE

What?

CHESHIRE CAT

Just think, "it's in your mind", you're free, it is the key!!

ALICE

It's my mind? It's the key? You're all just in my mind (closes eyes) (XDC)

Just in my mind.

(DURING SONG FULL COMPANY COMES IN SURROUNDING ALICE IN TABLOT)

IN YOUR MIND

ALICE: (SINGS)

In my mind my life is free
No one there controlling me
I can do what I like
Climb a hill or ride a bike
By the sea

LEADS:

In your mind you can escape
From the things in life you hate
You will search then instead
For the sights inside your head
And you'll find your fate.

ALICE: With no one to say what you can or can't do.

LEADS: All the dreams that you have now are bound to come true.

COURT: See the world like a Queen, with new friends you'll converse

COMPANY:

With all of this knowledge
What will you do first?

In your mind you're sure to see
The adventure waiting free
You will learn yes you must
It's yourself that you should trust
Yes your mind (Alice alone) is the key.

THE END